



Rick Bickhart

Jeff Hill

Charles Peale

Mike Powers

Mark Quigg

2011-2017



Mark Quigg | Charles Peale | Jeff Hill | Mike Powers | Rick Bickhart

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Jeff Hill's logo design is on the front cover of this publication



ALBUM COVER REDUX

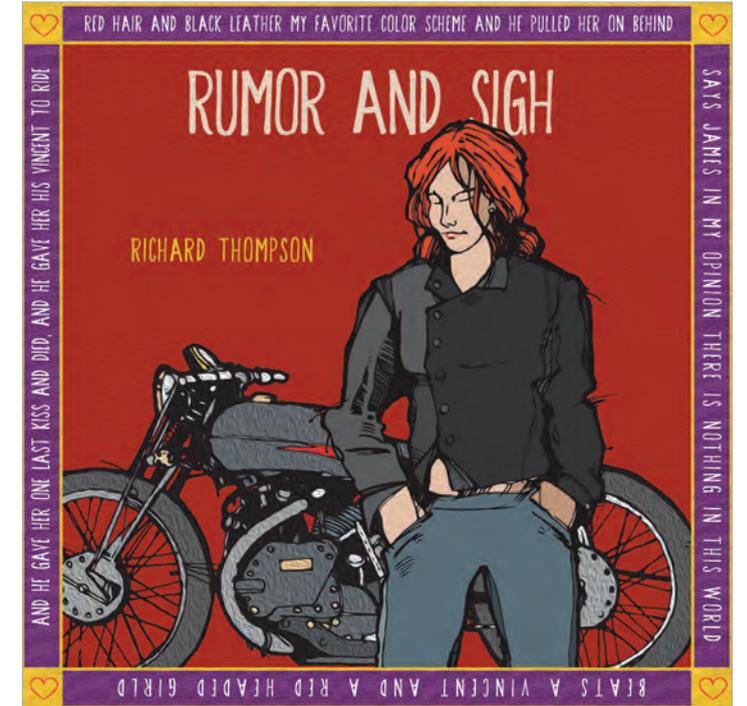
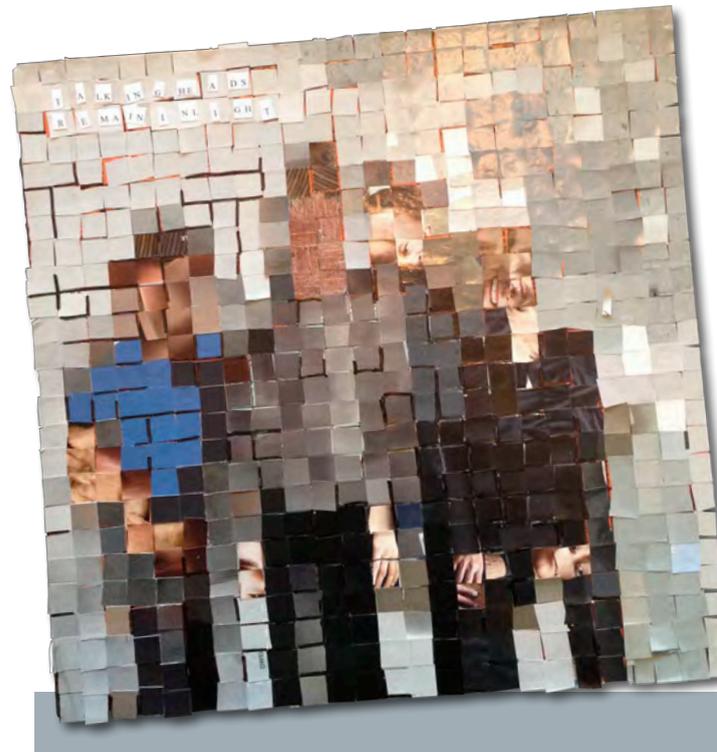
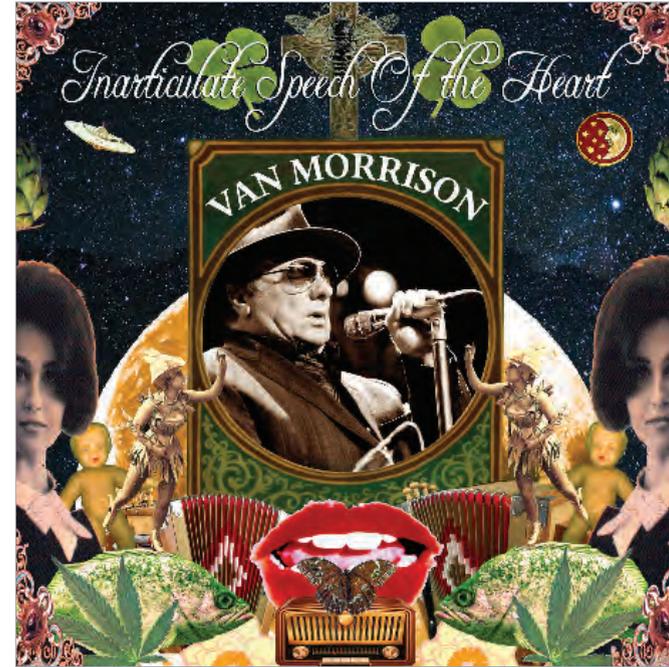
Create alternative cover art for a favorite album

Bruce Springsteen Darkness on the Edge of Town



Jeff Hill – Bruce Springsteen/ Darkness on the Edge of Town

Trying to capture what I could of the feeling of the album, I was particularly thinking of Racing in the Street/Darkness as one narrative. Whatever was out there was intended to look a little murky. I may have made it too murky.



Charles Peale – Van Morrison / Inarticulate Speech of the Heart (top left)

Reimagining Van Morrison's album cover using collage. The original had heart-shaped musical notes drifting over an other-worldly horizon.

Mike Powers – Richard Thompson / Rumor and Sigh (top)

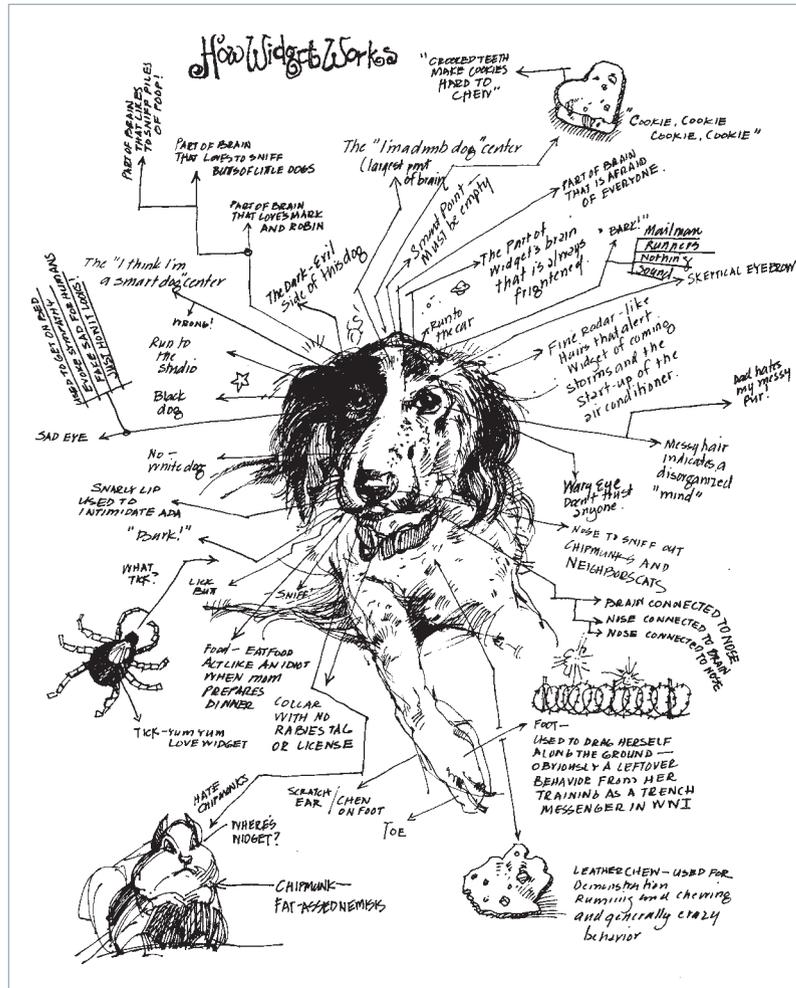
The Red-headed girl and the Vincent Black Lightning Images drawn by hand, traced in Adobe Illustrator, then manipulated in Photoshop with texture filters.

Mark Quigg Talking Heads / Remain In Light (left)

A group photo composed of 1x1 cm square "pixels" cut from magazines and pasted onto an album-sized grid

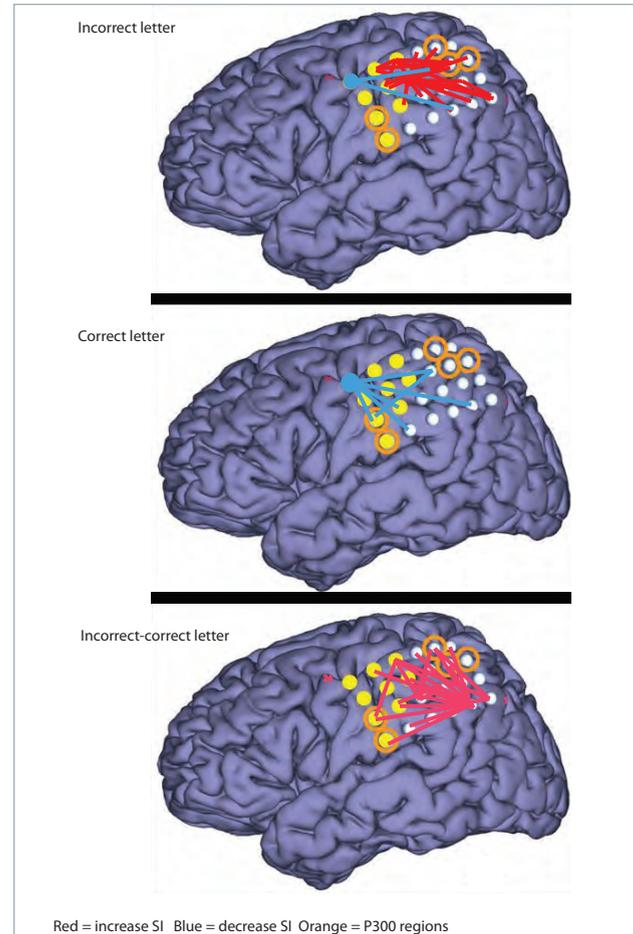
MAP

The theme Maps ranged from the medical to fantasy to a real treasure hunt.



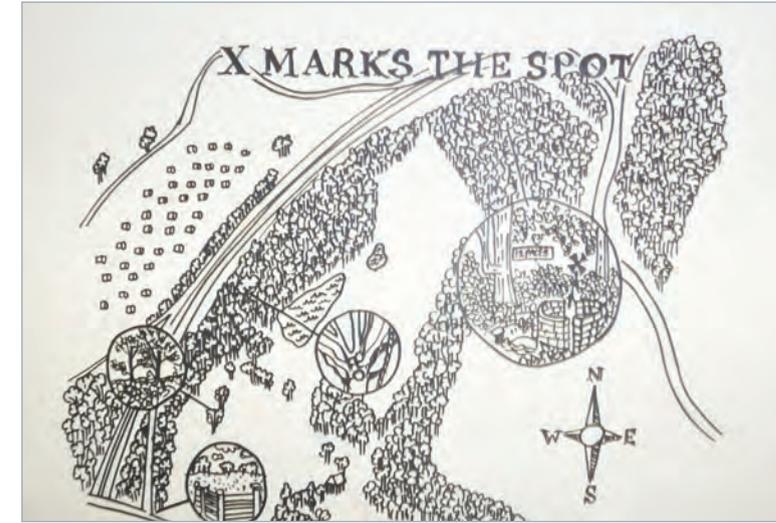
Mike Powers –
The Mind of Widget

Night before the project was due. No ideas. Nada. Empty. Then I looked down at Widget staring up at me!



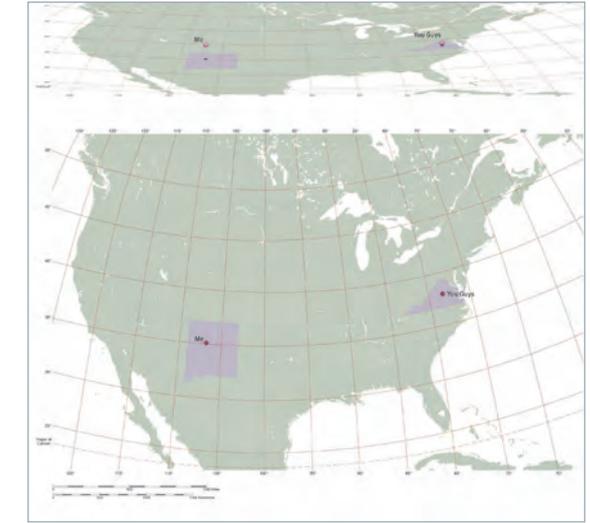
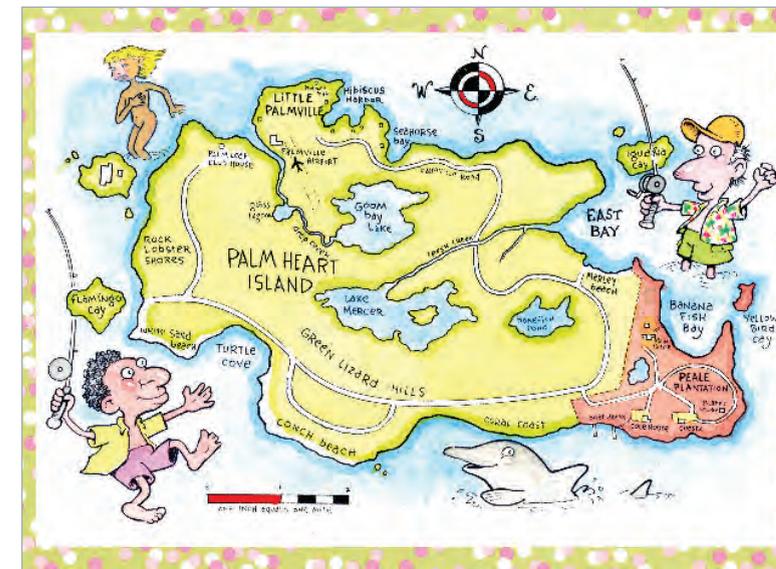
Mark Quigg –
Brain Language Network

Mapping of neuronal networks involved in generation of language measured from intracranial ElectroCorticography.



Jeff Hill – The Geocache Bourbon

I buried a bottle of bourbon, drew the treasure map, ripped it into several pieces, and in the dead of night deposited the pieces in the mailboxes of the other DADers. They were unable to find the bottle though and I had to go back to the trail and dig it up myself. I'm not sure the guy geocaching nearby when I did that bought my story.



Rick Bickhart

Rick continued to participate in our Drink and Draw projects after he moved to Colorado. The distance is not so great when you look at the map from 100 miles up!

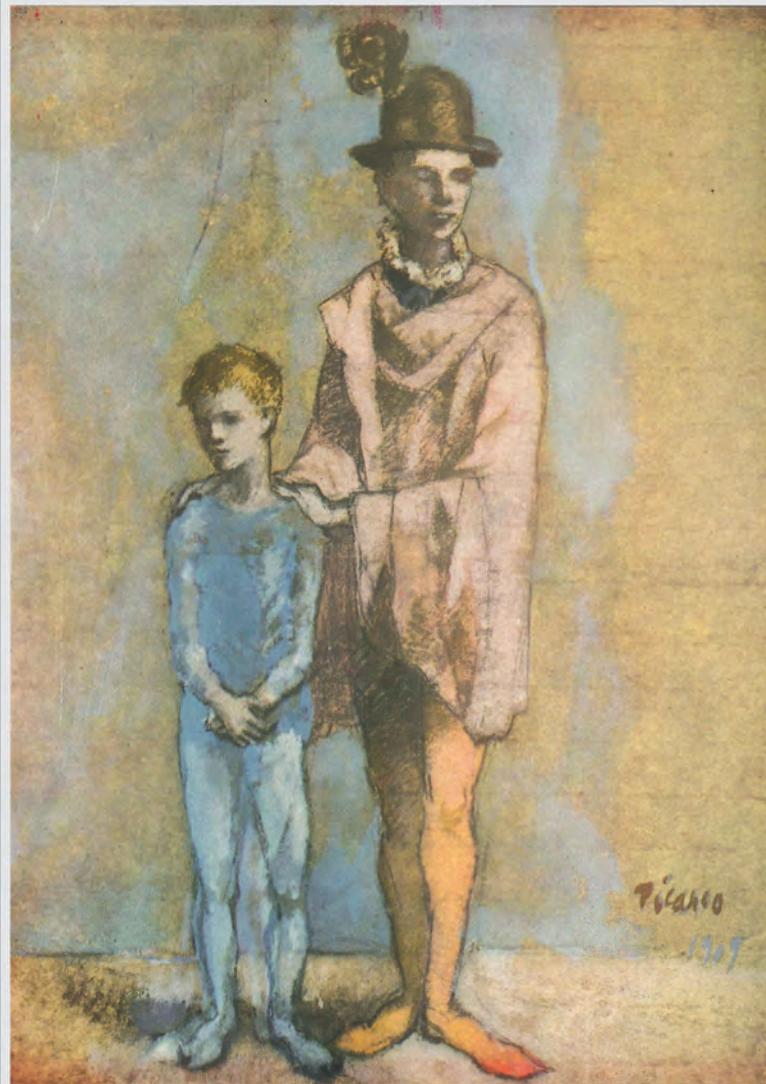


Fantasy Island
Charles Peale

Fantasizing indulgently about living on a tropical island among the Bahamas or maybe in the Florida Keys. After I win the lottery. Our compound on the east end, with houses for my son and daughter and a fresh-water lake. No swimming pools, just ocean. I got carried away with the house, clearly this is too much.

YOUTH

Make a project about "Youth". No other specifics were assigned



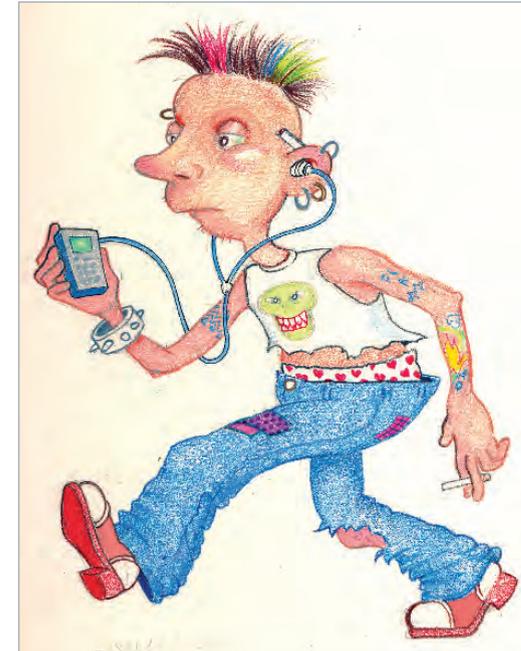
Youth

These figures attended by silence.

How can a poem be silent except to say that they stood, formally, and that the taller lay one faded hand upon his brother's shoulder.

Jeff Hill

A poem I wrote based on Pablo Picasso's Two Harlequins. Any meaning it has or what it has to do with "Youth" is somewhere in there between the two.

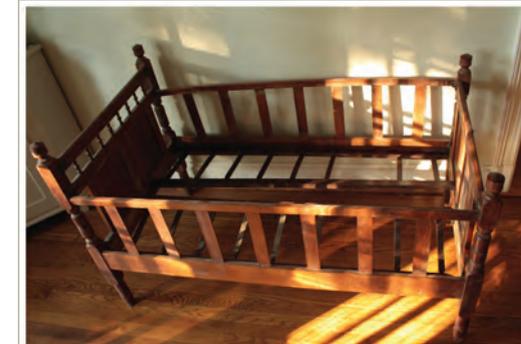


Charles Peale (left)

I feel like I could have thought this out more, and come up with a more expressive solution. It is a subject with endless possibilities and I sort of went with the cheap shot

Mike Powers (right)

Just a reflection; although I like the illustration.



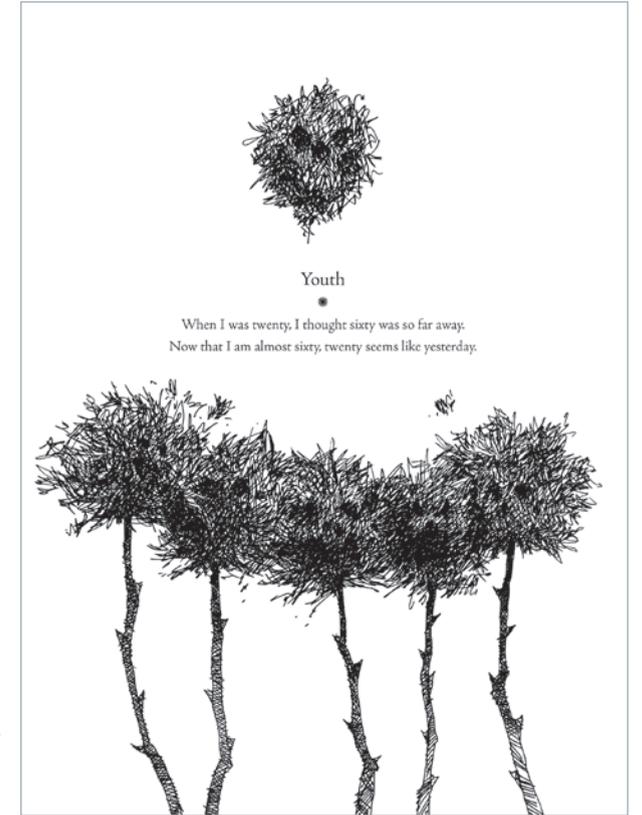
Mark Quigg (left)

Photos of my babyhood crib. The idea was to repair and repurpose, but so far no particular use has arisen.



Rick Bickhart (right)

Rick and his daughter Nasha, a good many years ago.



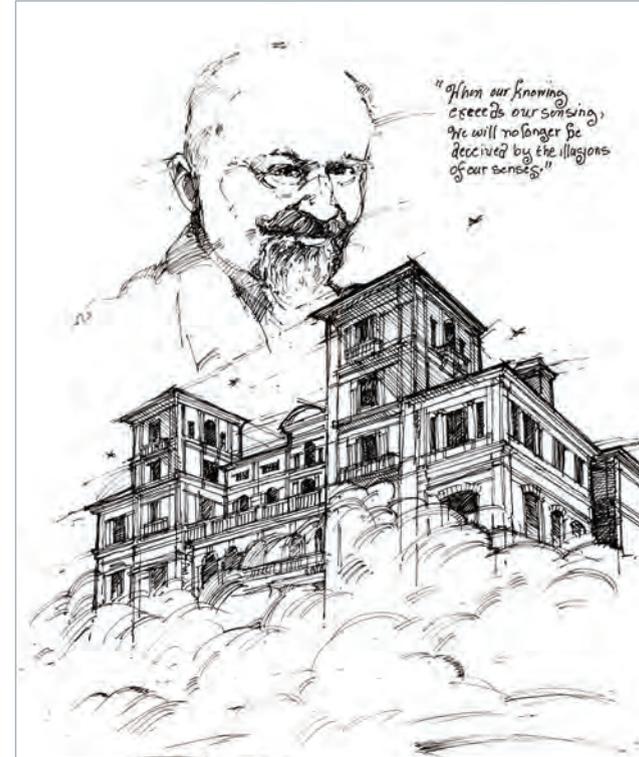
SWANNANOA

Create a work based on Swannanoa, a large, Gilded Age summer mansion on an estate on the crest of the Blue Ridge Mountains, built by industrialist James Dooley. Want to know more? Look it up on Wikipedia.



Charles Peale

When I first heard about this Italian Renaissance Revival mansion, years ago, I was fascinated and have visited it many times. Once I saw Lao Russell descend the staircase when she was living there and toured the art gallery of her husband's paintings and sculptures. There was an amazing formal garden that rose up the hill-side behind the structure, going to ruin even then.



Mike Powers (above)

Ink sketch depicting Walter Russell, the founder of the University of Science and Philosophy which resided in the mountaintop palace for almost 50 years. I thought the clouds were a nice touch.

Mark Quigg –

Operation Misinformation Swannanoa (above right)

Unbeknownst to Jeff, Mark's project – the corruption and distortion of the Wikipedia's article about Swannanoa - had been undertaken a couple of weeks before Jeff created his brochure. The piece documents additions to the Wikipedia article, including false citations, and the short term time course of their correction. Some of the additions, over 5 years later, persist. The article has been featured in a college lecture course on proper techniques of citation and research.

The Mansion on the Hill (or a giant mountain, or was it a valley?): A Wikipedian Trip to Swannanoa

Swannanoa is an Italianate villa built in 1912 by millionaire and philanthropist James H. Dooley (1844-1922) above Rockfish Gap in northern Nelson County, Virginia, USA. It is partially based on buildings in the Villa Medici, Rome. Rockfish Gap is the southern end of the Skyline Drive through the Shenandoah National Park and the northern terminus of the Blue Ridge Parkway. It is located on the crest of the Blue Ridge mountains, overlooking both Shenandoah and Rockfish valleys. It is located on a junctional point, so it is in both Albemarle and Nelson counties. [1] History

intended to be a "summer place" for Richmond, Virginia, millionaire and philanthropist James H. Dooley and his wife Sallie Mae, it reportedly took over 300 artisans eight years to build the structure, complete with Georgian marble, Tiffany windows, gold-plating fixtures, and terraced gardens. Built as a portion of the Blue Ridge Parkway to make the drive all scenic and Sallie Mae's celebration requested in 1909 a 5000-acre, 10000-gallon glass mansion and a domed satellite building for the mansion of Mrs. Dooley. [2] Despite the lavish expenditures, it was only occupied for a few years. Following completion in 1912 [3]

Major Dooley died in 1928 at the age of 82. He left Swannanoa mostly to his wife, Sallie Mae along with several million dollars. Sallie Mae Dooley died in 1926 at the age of 79. She left the estate to Major Dooley's two sisters.

When the property was built it had state-of-the-art fixtures for the time period. Electricity and plumbing was installed in the house. It was the first house that had electricity in Nelson County and to accomplish this it had its own power plant on the property. There also was a built an elevator, Luke Mosler's, Thomas Jefferson's house 27 miles away, it had a dambunker to bring food up from the basement kitchen to the dining room on the first floor. [4] Swannanoa was built.

The sisters sold Swannanoa in 1926 to the Valley Corporation, a Richmond corporation, who became the second owners of Swannanoa. They planned and opened a country club in 1928 and closed in 1932. During that time they built the stone building on the property. [5] To house the resort's local mountain club and a Federal hospital for government officials during World War II. The golf course was an 18-hole course. [6] It was during Swannanoa's time as a country club that Calvin Coolidge had Thanksgiving dinner (1928) at the mansion. The building was reconstructed and added to the property's history. [7] After the country club closed, the mansion was used as a school for the children of a sister of the school's founder for the school day's hours. [8]

The mansion was empty from 1932 until 1942, when A.T. Dulaney formed Skyline Swannanoa, Inc. Dulaney and some other stockholders purchased Swannanoa and became the third owners of the property.

The United States Navy considered purchasing and relocating the property in 1942, which they calculated would cost \$200,000, for the purpose of establishing a secret facility to interrogate prisoners of war. The military rejected it in favor of a Civilian Conservation Corps camp in Fort Hunt, Virginia, code named T. C. Box 1142, because it seemed unlikely that Congress would approve the purchase of such a palatial structure for the purpose [9] The mansion stood empty through the Great Depression and World War II until it was leased in 1949 to Walter Russell for the University of Science and Philosophy (USP). During this period, the school took in a number of students in the office. [10] In the summer of 1950, a group of five fishermen and a group of five fishermen and a group of five fishermen, going down the river, as the fishermen were the same under quite another that the fishermen had been with a few years ago. [11]

Walter Russell died in 1962, his wife Leo died in 1968. The University of Science and Philosophy decided to leave the property and gave up their lease in 1966. In 1999 Skyline Swannanoa, Inc. started major renovations on the property.

Today the property is owned by J. F. Dulaney, Jr. of Charlottesville, who has been attempting to restore the property to its former glory. Currently small group tours, open houses and weddings are being held on the property and there are plans for a bed-and-breakfast in the future.

Nov 21 21:44: Edit
Nov 21 23:41: removed by editor with warning that the addition lacked citation
Nov 22 19:53: Re added with true citations
Swannanoa: A History, The News Virginian: Nov 6, 2007. KW Stanley

Dec 7 20:11: Two small grammatical corrections

Dec 1 22:15: false warn no citation
Dec 2 01:21: removed by admin

Nov 28 18:00: false with false citation
G.L. Boyd, 1927-73 "Scalleggers and Carpenters": The history of Central and in the Central Appalachians.

Dec 1 01:04: false with false citation
The Waynesboro News, November 26, 1926

Nov 24 16:15: false with false citation
Pohland, G.A. 1928: "Living in the Shadow of the Wilboons": A Nelson County Memoir

Dec 8 12:05: Empty unhelpful short 12/8/07



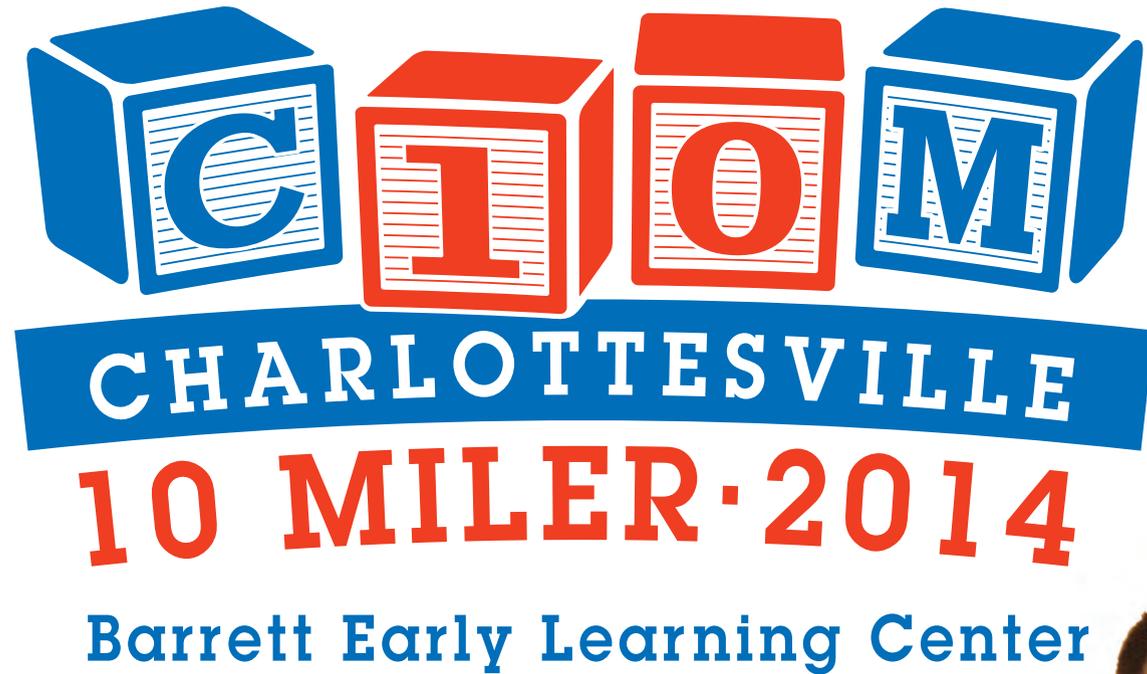
Jeff Hill –

Travel Brochure (left)

A fictional travel brochure, the kind one may find in racks in cheap hotels and rest stations, on the wonders of Swannanoa. I took much of the copy from the Swannanoa Wikipedia entry, noting that it "really seemed to have a sordid past."

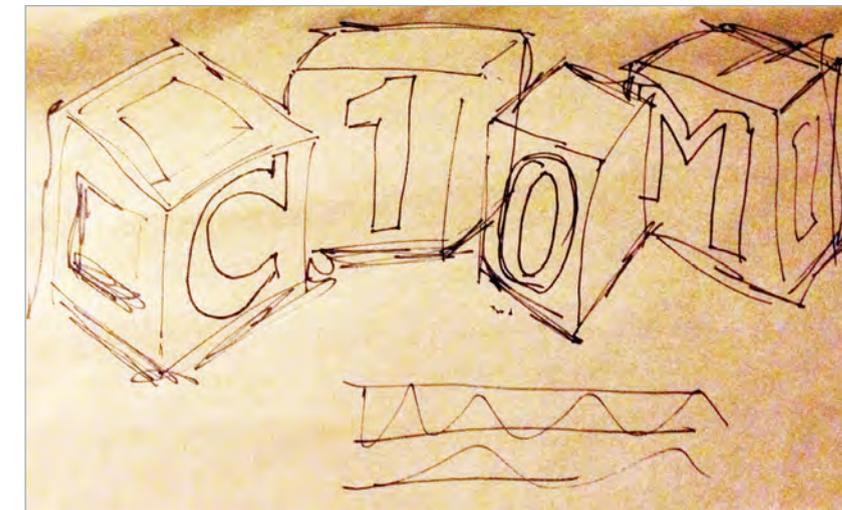
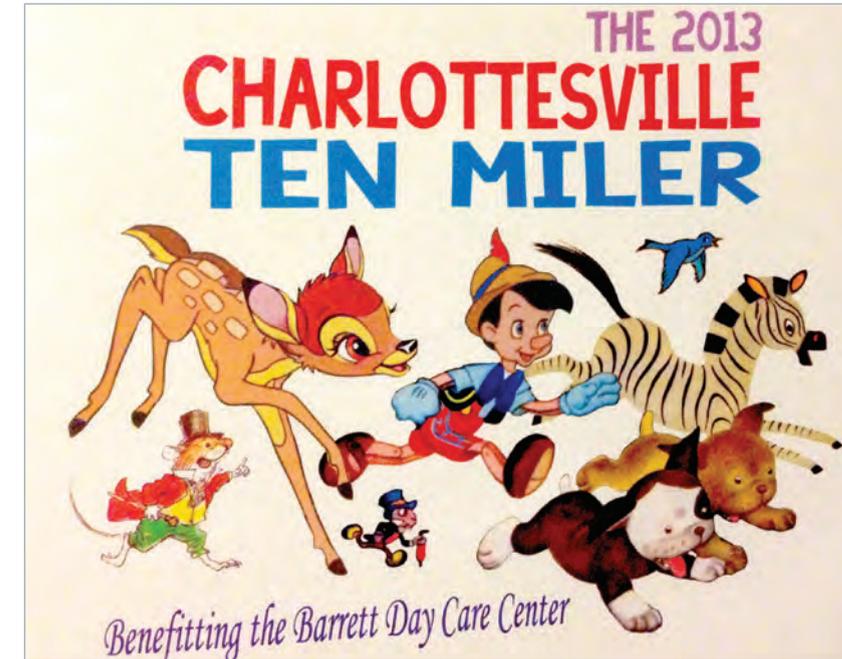
CHARLOTTESVILLE 10 MILER SHIRT

Create a design for the annual race with the theme centered on the race's beneficiary, the city-sponsored day care and Head Start provider, Barret Early Learning Center.



Jeff Hill, Charles Peale, Mike Powers and Mark Quigg

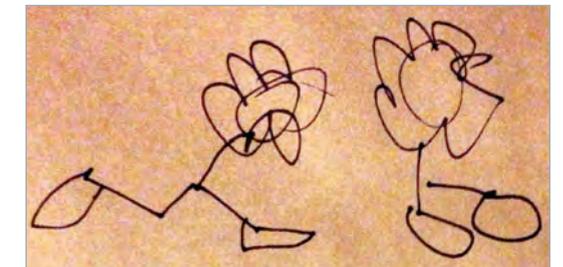
The design is the result of a collaborative effort. In this case, we actually drank and drew at Three Notched Brewery. We sketched out concepts on sheets of brown packaging paper, and the sketch we all liked was created in Adobe Illustrator.



Ideas flowed like beer!

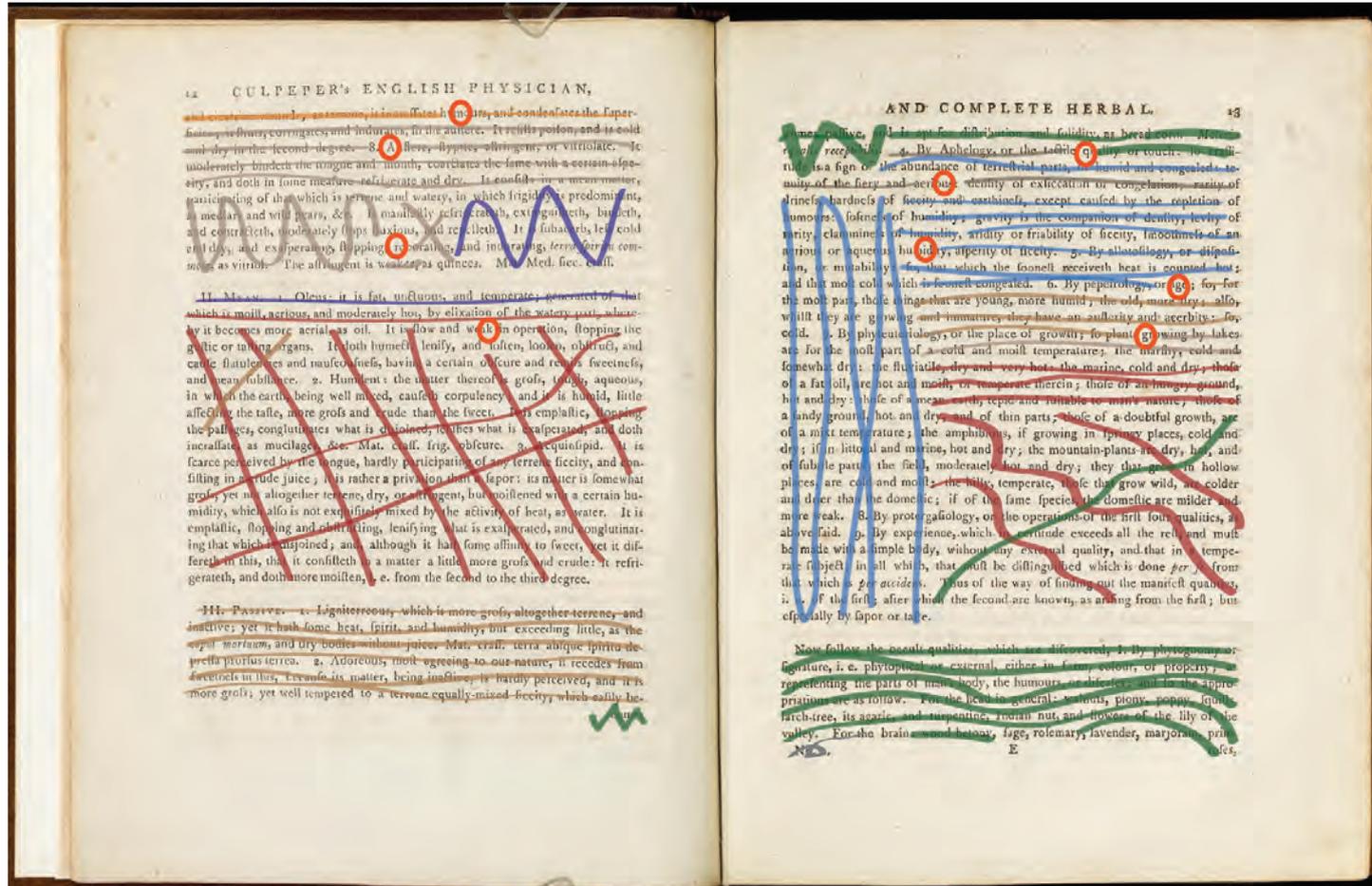
Drinking and Drawing Concepts

Charles' original idea was to have characters from classic children's books running together, but there were copyright issues, I suppose.



UVA LIBRARY

Explore the University of Virginia Library on-line image library and adapt any images found.



Mark Quigg – Redaction

In Le Carré's *Perfect Spy*, a paired set of obscure books serve as code books. In *Catch-22*, the main character censors random text. Here, an early compendium of pharmacology encodes a name and the remaining text is thrown away.



Mike Powers – Dandy Dan (top)
Elements of the early 1900s South. A Culpeper County Schoolboard Member. A Schoolhouse from outside Lynchburg, Virginia. An African American running. A Nelson County Railroad steam engine.

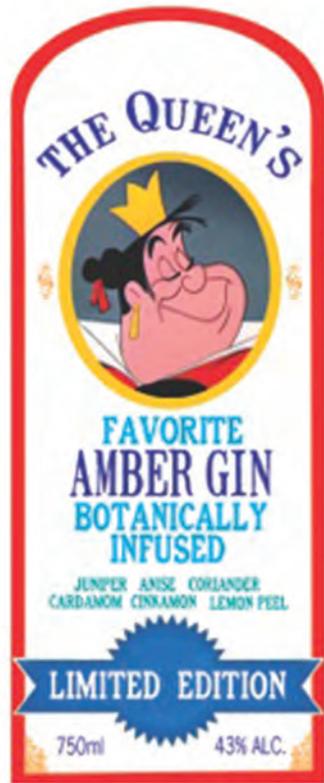
Charles Peale – The World Is My China Shop (left)
How did Mike & I come up with almost identical compositions? I have re-named this "The World Is My China Shop" and had a 5X7 postcard made.



Jeff Hill (right)
A pretty obvious juxtaposition. Ben Franklin appears to be smirking in both Declaration images. The cotton fields are images from the Jackson Davis papers, and the frames are woodcuts by Pierre Eskrich from *Emblemata* (1548).

GIN

A two-part challenge: 1) make an infused gin (vodka, juniper, and other ingredients), and 2) design a label for the group tasting.



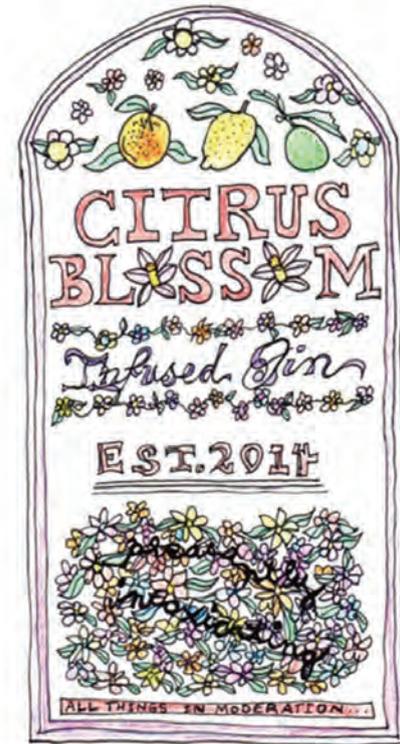
Charles Peale – Amber Gin

The Amber Gin that I produced was similar to an anise liquor and wasn't good for Martinis or anything else, for that matter. Too many star anise seed pods. The small-batch was better, but there are so many great gins on the market that it doesn't seem worth it to make my own, even if I perfected a killer recipe.

Quality Enthused & Infused Gin

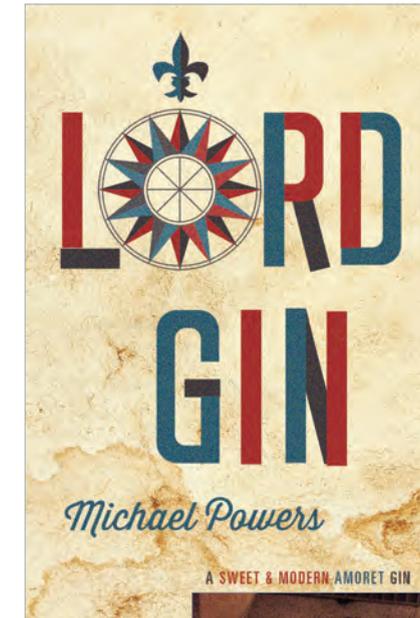
Mark Quigg – Q Gin

100 proof vodka, juniper, orange peel, and cloves required dilution in another bottle of vodka. Barely drinkable.



Jeff Hill – Citrus Blossom

I did not make an actual gin, just a crudely-drawn label. This is what happens when I draw something without benefit of a computer. It was supposed to look whimsical.



Mike Powers – Lord Gin

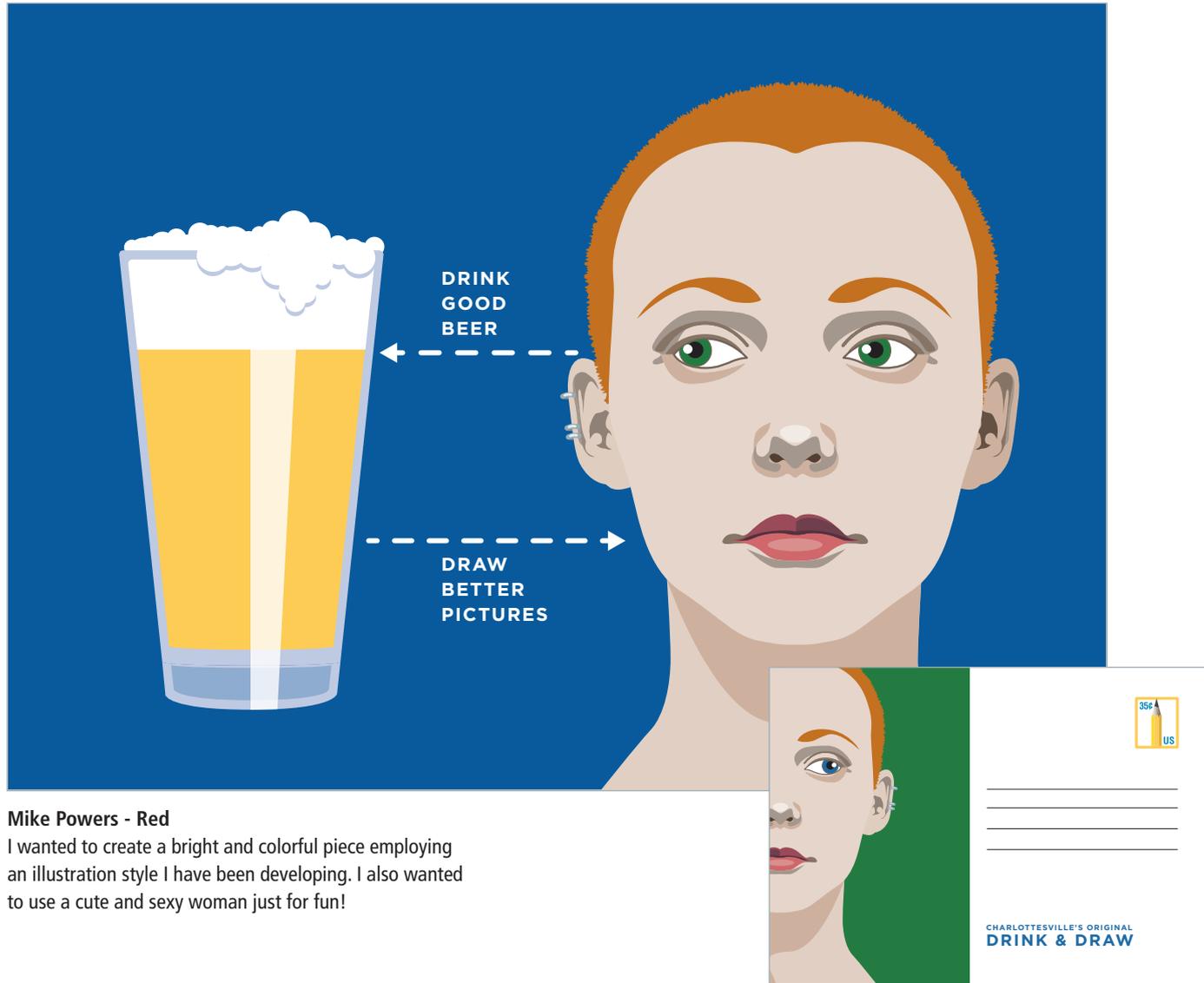
Just a play on words. Found an old paperback in my father-in-law's pile of books. Scanned it and made the appropriate changes. I made the gin too... it was great fun.

Gin seasoning in the basement alongside the Christmas Lemoncello



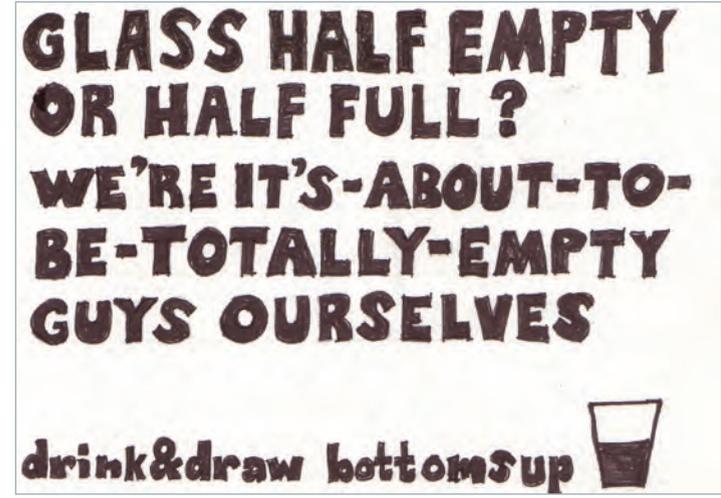
POSTCARD

Create a postcard to promote Drink and Draw.
Mail it before the next meeting of the group.



Mike Powers - Red

I wanted to create a bright and colorful piece employing an illustration style I have been developing. I also wanted to use a cute and sexy woman just for fun!



Jeff Hill - Bottoms Up

I made three different cards, each with a different motto. I can't remember for the life of me what the other two said. I'm sure they were pithier.



Charles Peale - Polytonality

I used the Amazing Mail website to send out a two-sided card to each of the others with some abstract, playful images that I was creating some time ago. Starting with a ball-point pen and finishing up with color added through photoshop.

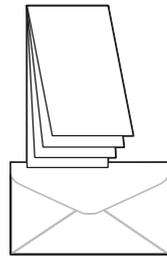
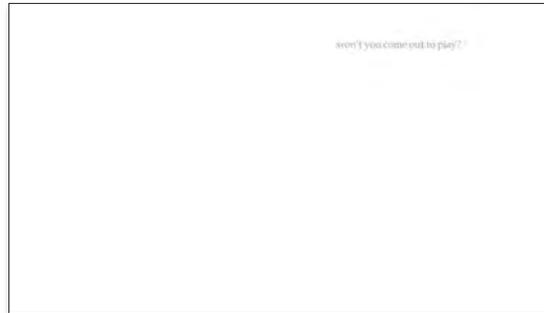
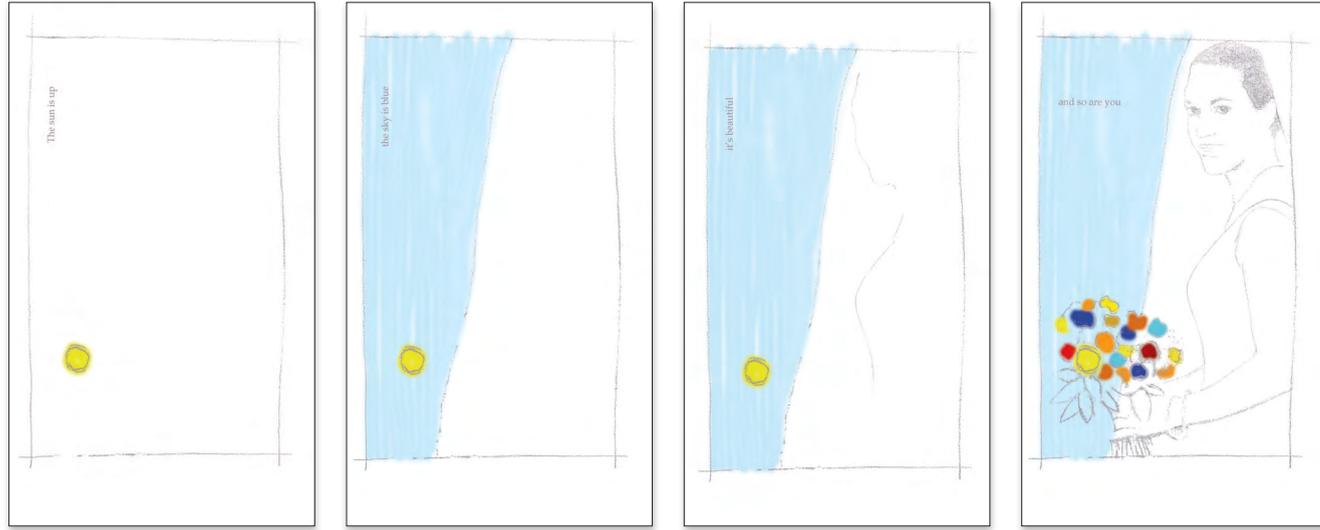


Mark Quigg - For the Motherland

My trip to Kazakhstan gave me an appreciation of Soviet poster art.

VALENTINE

You guessed it. Make a Valentine. Just like grade school.
Cut out a heart shape from a paper doily.



**Jeff Hill –
The sun is up**

Pseudo animation of my lovely wife paired with the Beatles' *Dear Prudence*. I thought this was clever, and it came out well.

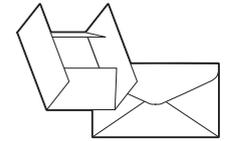
**Charles Peale -
Lovely You**

A simple collage with hearts and borders. Just a fool balancing on the sphere of love.



**Mike Powers –
Your love is killing me**

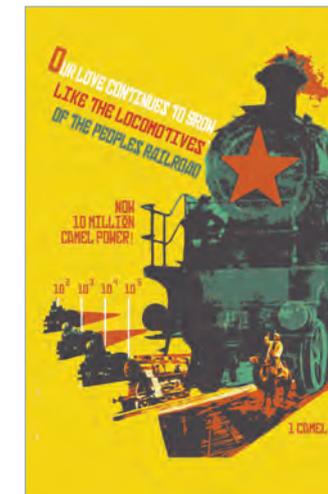
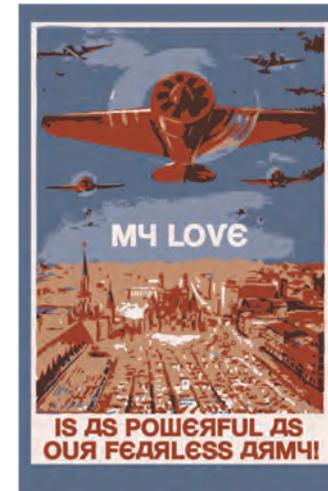
Fold-open Valentine. Paintings, illustrations and icons stolen from various sources - printed and mounted on cardstock.



Love song

whenever I'm alone with you you make me feel like I am home again whenever I'm alone with you you make me feel like I am whole again	whenever I'm alone with you you make me feel like I am young again whenever I'm alone with you you make me feel like I am fun again	however far away I will always love you however long I stay I will always love you whatever words I say I will always love you I will always love you	however far away I will always love you however long I stay I will always love you whatever words I say I will always love you I will always love you
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envelope
exterior
(back)

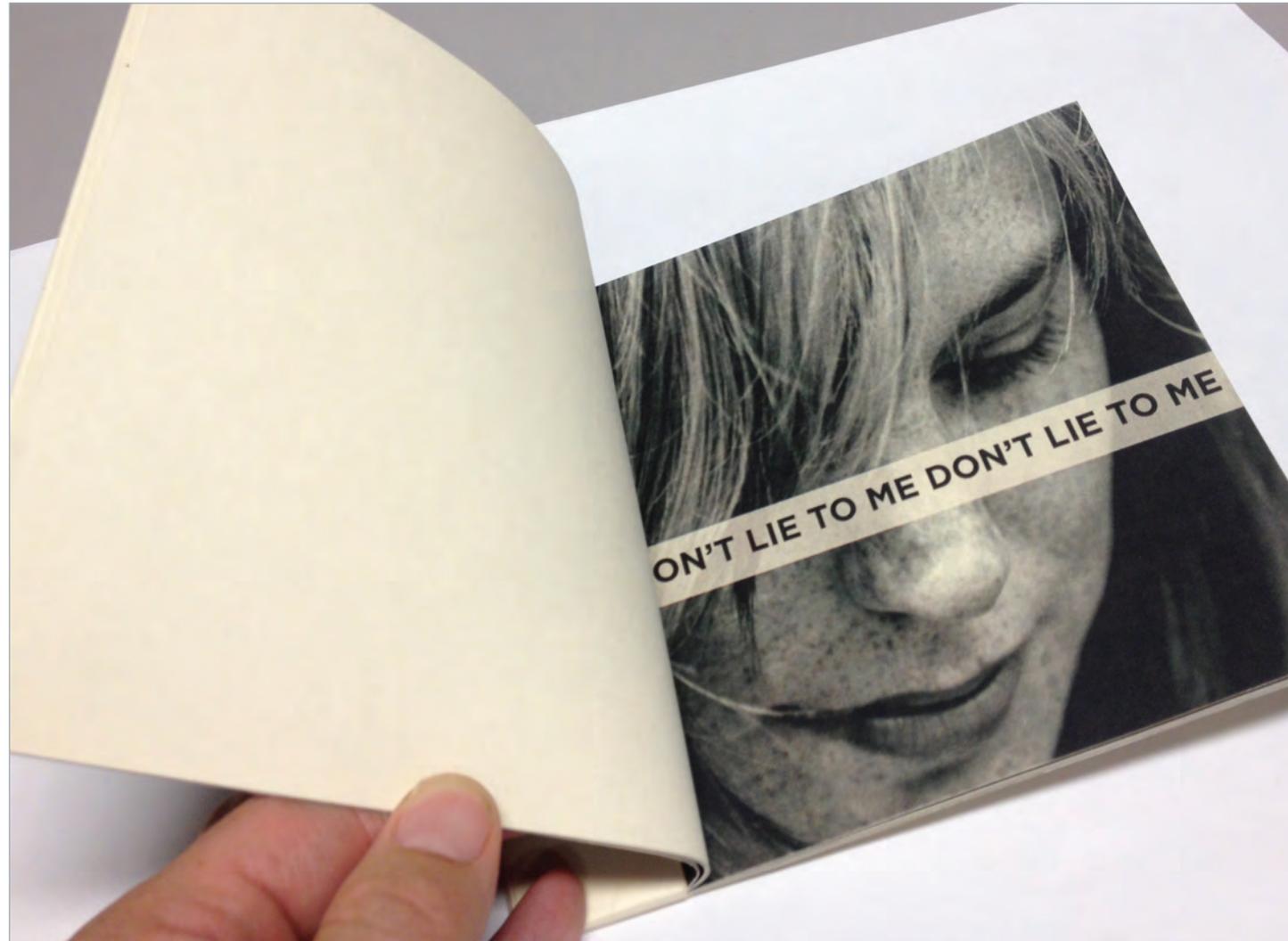


**Mark Quigg –
Your Breasts Distract the Enemy**

Soviet realism is romantic in its own enthusiastic way.

BIG STAR

The best-known great, unknown band, Big Star recorded and died in the mid 70's, only to become cult favorites. Redesign their first album cover, #1 Record.



Jeff Hill – Don't Lie to Me.

I made a little book with a page for each song on the album. Each page featured a woman's face and a lyric. One of my more successful projects, I thought.



Charles Peale (above left)

To my ears this band was amazingly good almost half the time. Re-invented the back cover with the super mart logo that they used as inspiration, and a photo of me (around 1970) riding in the backseat of their car.

Mike Powers (above)

The Agora was a nightclub in Cleveland when I was in High School. Big Star never played there, but I wish they had.

Mark Quigg (left)

Big Star's first album as a 1970's KTEL Records offering.

FAMILY CRESTS

Design a family crest or seal for each of the other members of the group. Some designed one for themselves as well. All were provided with the etymology of the last names. Hill and Peale/Pealer: English and Dutch "of the hill" or "of the fort". Powers: Irish corruption of Norman French "Les Pauvres" (The Poor). Bick: German "Bee" or "Beekeeper". Quigg: Gaelic O'Cuaig "man with unruly hair" or "of the marsh".



Hill



Peale



Bickhart

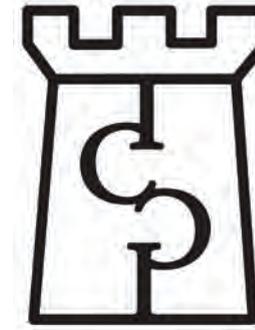
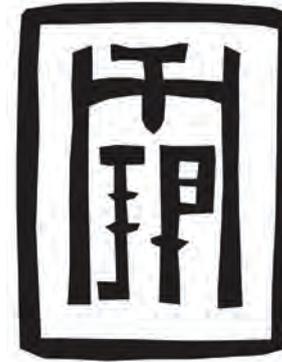


Powers



Quigg

Mark Quigg
Inspired by Japanese mon. Charles' arose from his long-time radio show at WTJU. Mike's was adapted from the actual family crest.



Jeff Hill (top left)
Mike's was intended to look like a Japanese woodcut signature—I think the artist would cut out a block and ink it and stamp the signature on. Charles' suffered from my mania for fearful symmetry—the P doesn't translate very well. I thought I did a good job with Mark's though—it covered the unruly hair and the marsh, and I think it actually looks like him.



Mike Powers (middle left)
Pseudo woodcuts. Each had a little made up story about where they were found. All were based on the real origins of the surnames.

Charles Peale (below)
Instead of crests, I came up with what are actually just "marks" or visual representations of our names.



NEW YORKER CARTOON

Bob Mankoff
Cartoon Bureau, The New Yorker Magazine
4 Times Square, New York, NY, 10036

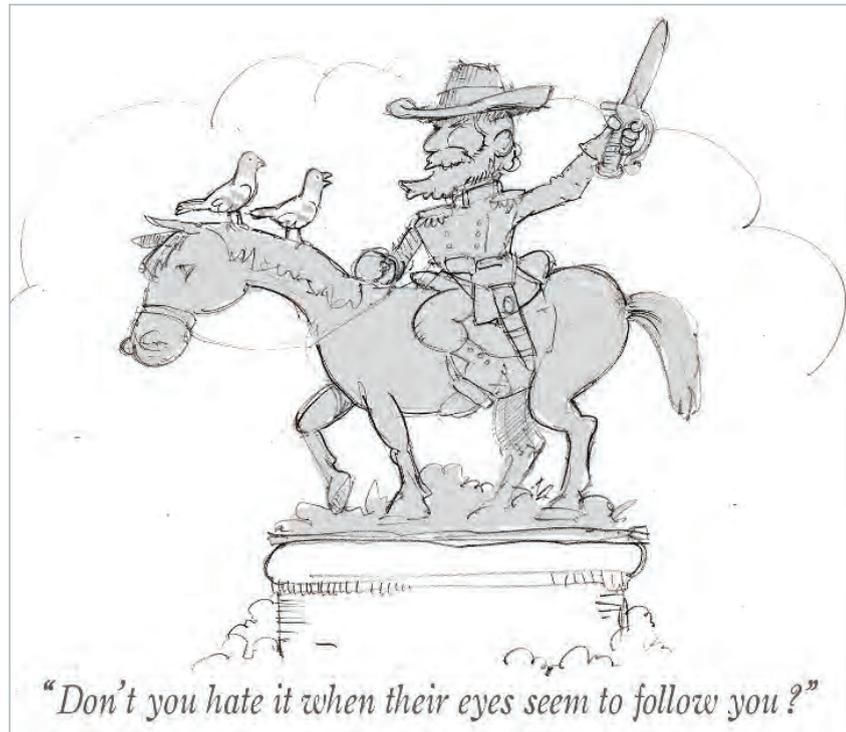
Dear Mr. Mankoff,

Enclosed is our first submission of cartoons for consideration of publication in The New Yorker. We are a consortium of two professional artists, one communications/copy writer, and one token physician based in Charlottesville, Virginia, the home of the University of Virginia. Every month we meet to show each other our art assignments based on a theme; this spring, we decided that building a selection of cartoons appropriate for the New Yorker was an aspirational task. Since drinking beer was involved, it seemed like a good idea at the time.

We hope that you still think it is a good idea. In case not, enclosed is a self-addressed/stamped envelope for our rejection.

Yours,

Jeff Hill
Charles Peale
Michael Powers
Mark Quigg



Charles Peale (far left and top right)

I will admit that these are somewhat stupid, but aren't most of the New Yorker cartoons equally obtuse, maybe in a different way. All we wanted was a rejection letter for the package we sent them, and we didn't even get that!



Mark Quigg – My Deities

Mike Powers & Jeff Hill

There are a lot of subdivisions around here with Scottish names (Dunlora, Ednam Forest, Glenaire, etc.). I thought it would be a great cartoon if some guys were bulldozing a stand of trees across from "Dunsinane" and commenting on the sign advertising that Birnam Wood was coming soon. Mike added "Mac" to the caption—brilliant! Evidently the New Yorker didn't think so.

MURAL

Our second public work: the assignment was to bring to the group both artwork and a likely location for a public mural, inspired by recent work with the local organization The Charlottesville Mural Project. This project, to our own surprise, grew from a theoretical beer project to actual completion, as we submitted a proposal to the CMP, worked through a couple of locations, and finally, attended the Charlottesville City's Architectural Review Board for approval.



Jeff Hill, Mark Quigg, Charles Peale and Mike Powers – Charlottesville Bikes!

Although we received some interesting comments (“It’s not Colonial enough,” “It looks like they are biking out of instead of into the City”), the ARB approved. On the last weekend of August 2014, with the help of the Charlottesville Mural Project, we traced out projections of bikes and riders – along with assorted birds and dogs – and painted them after the City had cleaned off the wall and cut away excess vegetation.



Plaque – Charlottesville Mural Project

CHARLOTTESVILLE BIKES

THE CHARLOTTESVILLE MURAL PROJECT presents a mural by MICHAEL POWERS, CHARLES PEALE, JEFF HILL, AND MARK QUIGG.

Charlottesville has been recognized as one of “America’s Healthiest Small Cities” and one of the “Top Places to Live,” and has earned status as an ecologically-aware and bicycle-friendly city. Its mix of urban amenities and compactness makes it ideal for discovery on foot and on bike.

Throughout the Spring of 2014, a group composed of professional and amateur artists—Michael Powers, Charles Peale, Jeff Hill, and Mark Quigg—decided at one of their monthly get-togethers where they assign and discuss creative projects, to create a mural with the dual purposes of decorating one of the larger retaining walls in Charlottesville and promoting the civic message of sharing the streets.

The mural, “Charlottesville Bikes,” portrays a variety of bicyclists—and assorted companions—rolling downhill along the retaining wall below the McGuffey School as it wraps westward along West Market St. The parade of 20 figures along approximately 180 feet is intended to be humorous and elegant in design. The prominent location demands a subtle touch; therefore, the bare concrete serves as the canvas upon which the figures are drawn.

The mural was completed over the course of four days in September. The four from the group, along with a handful of generous volunteers, were struck by the genuine shouts of support and “thumbs up” from the passing cyclists, motorists, and pedestrians.

The mural could not have been completed without the support of volunteers who gave their time to help paint; Charlottesville’s Public Works department for the repair and cleaning of the wall; the city’s assistance in securing permission for the project; the McGuffey Hill Condo Association’s granting of the wall; and lastly, our ongoing sponsor, The Fund at the Charlottesville Area Community Foundation.

Founded in 2011, The Charlottesville Mural Project (CMP) produces at least two murals a year. The CMP focuses on outreach and partnership with regional artists, designers, and the broader community to create a more interesting visual landscape in the city and surrounding counties.

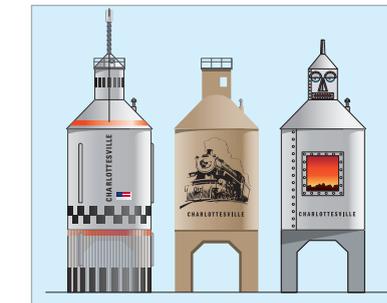


WWW.CHARLOTTESVILLEMURALPROJECT.ORG

Other Proposals



This was certainly an exciting assignment, Mark’s idea, and I initially thought that the whole thing was conceptual, until we started having meetings with the Mural Project, the McGuffey Hill Condo Association and the City. We pulled it off, and it still remains, for all to see.
Charles Peale



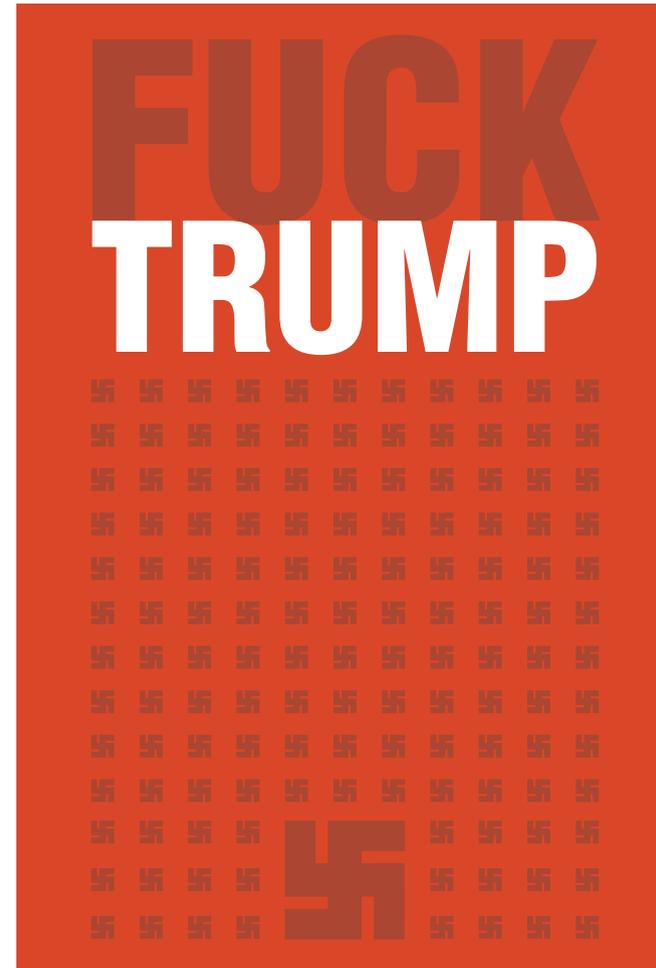
TRUMP

Trump campaign graphics – Posters, editorial cartoon, and bumper stickers.



TALONE

Jeff Hill

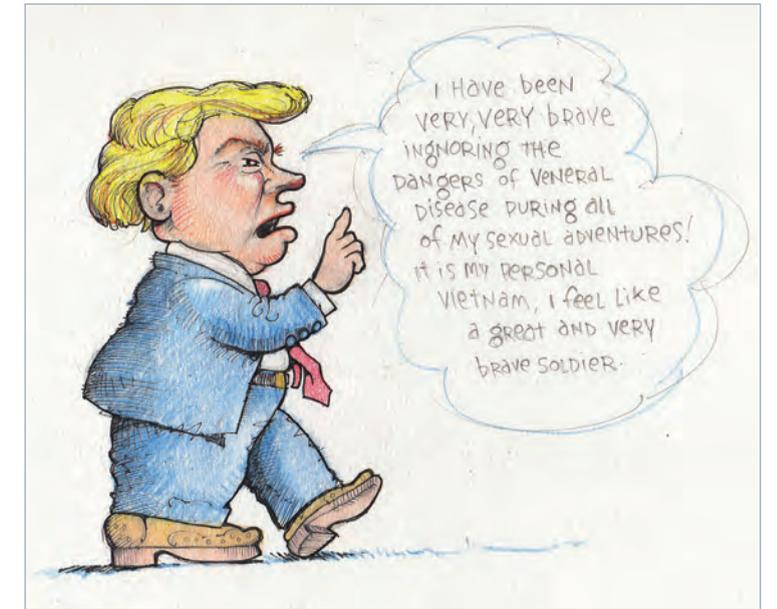


Mike Powers (above)

Not much to say about this one. I used the symbol brandished by his white racist supporters, an tie it to his arrogant and manipulative message.

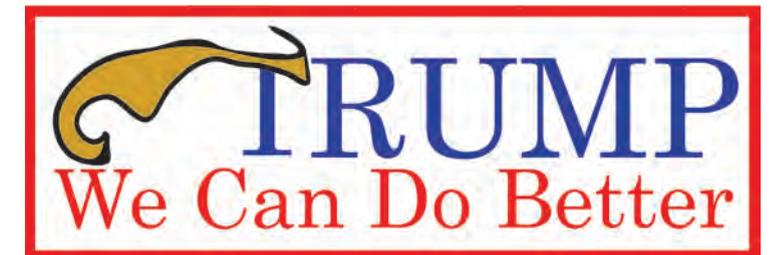
Mark Quigg (right)

Trump's hairdo is iconic enough that both Charles and I arrived at similar profiles.



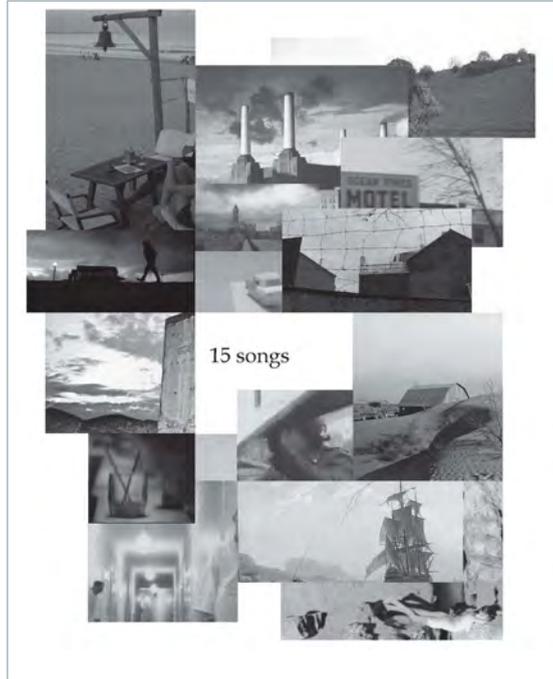
Charles Peale (above)

It was unimaginable to me that this duplicitous, narcissistic, ignorant buffoon could ever be president. He is unqualified and embarrassing and completely unfit for that position.



BEST SONGS

Assemble a collection of songs, create an appropriate label, and burn a CD for each member of the group



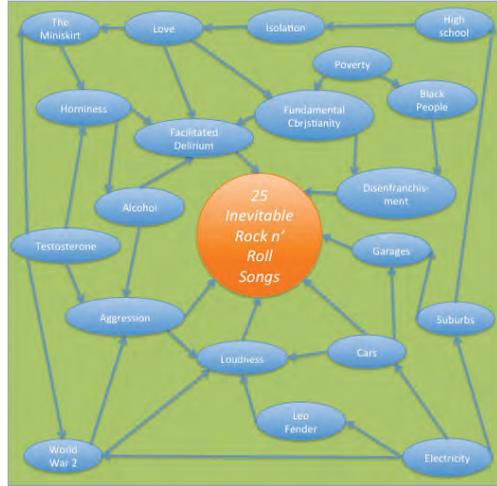
15 songs

Jeff Hill –
15 Songs (right)

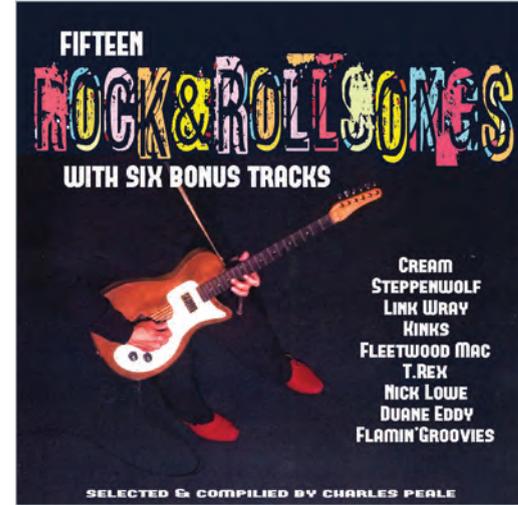
15 songs

- Cowgirl in the Sand. Neil Young.
- That's When I Reach for My Revolver. Moby.
- Big Log. Robert Plant.
- All Along the Watchtower. Jimi Hendrix.
- Unsatisfied. The Replacements.
- Atlantic City. Bruce Springsteen
- Tunnel of Love. Dire Straits.
- Dogs. Pink Floyd. from Animals..
- Motor Away. Guided by Voices.
- Over the Hills and Far Away. Led Zeppelin.
- Baba O'Riley. The Who.
- Moonage Daydream. David Bowie.
- The Boys of Summer. Don Henley.
- Whipping Post. Allman Brothers.
- John Barleycorn. Traffic.

Mark Quigg –
25 Inevitable Rock Songs
(far Right)



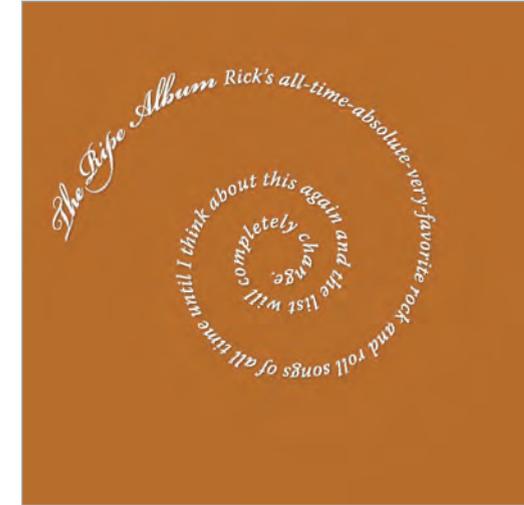
Title	Artist
1. Mystery Train	Elvis Presley
2. Log Bomb	Bob Log III
3. The Human Fly	Cramps
4. Gloria	Them
5. Not Fade Away	The Rolling Stones
6. Drive My Car	The Beatles
7. In the Street	Big Star
8. Summertime Blues	Eddie Cochran
9. Get Rhythm	NRBQ
10. Jenny Take a Ride! (C.C. Rider)	Mitch Ryder & the Detroit Wheels
11. Just Like Me	Paul Revere & The Raiders
12. Rumble	Link Wray
13. Psycho	Sonics
14. I Wanna Be Your Joey Ramone	Sleater-Kinney
15. I Wanna Be Sedated	The Ramones
16. Wild Thing	Troggs
17. London's Burning	The Clash
18. Search And Destroy (alt production)	Iggy Pop
19. Levitate Me	Pixies
20. Keep a Knockin'	Little Richard
21. Waiting for the Man	The Velvet Underground
22. Roadrunner	Jonathan Richman & The Modern Lovers
23. Girlfriend	Matthew Sweet
24. Lithium	Nirvana
25. Teenage FBI	Guided By Voices



15 Greatest Rock

1. Shake Some Action / The Flamin' Groovies 4:34
2. Rock And Roll 47 / Dwight Twilley Band 3:24
3. Rock And Soul Music / Country Joe & The Fish 6:54
4. American Girl / Tom Petty & The Heartbreakers 3:33
5. I'm So Glad / Cream 4:00
6. I Knew the Bride (When She Used to Rock & R... 4:27
7. Rebel Rouser / Duane Eddy 2:25
8. Rumbleseat / John Mellencamp 2:58
9. Telstar / Evan John And His H-Bombs 2:13
10. Berry Rides Again / Steppenwolf 2:52
11. Here Comes The Sun / Steve Harley 2:56
12. Rock On / T.Rex 3:27
13. Deuces Wild / Link Wray 2:24
14. Don't Be Cruel / The Wackers 2:59
15. The Slider / T.Rex 3:23
16. Do Ya / The Move 4:06
17. She's Got Everything / The Kinks 3:12
18. I Don't Miss You / Shoes 4:09
19. Evenin' Boogie / Fleetwood Mac 2:42
20. Got Nothing Left To Hide / The Spongetones 2:37
21. Roll Over Beethoven / Electric Light Orchestra 7:04

Charles Peale –
15 Greatest Rock Songs



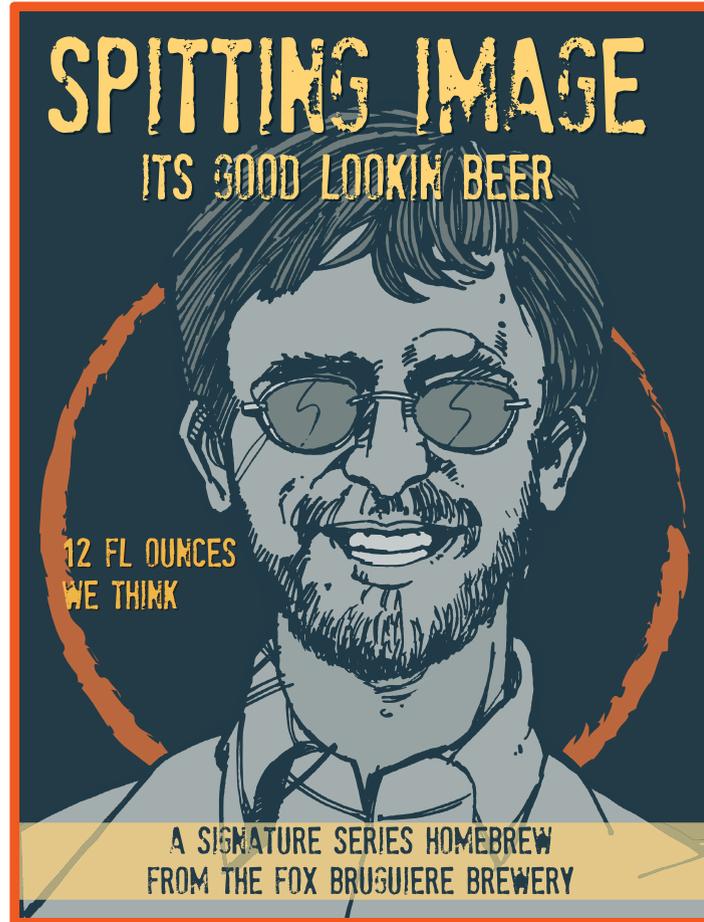
Rick Bickhart –
The Ripe Album



Mike Powers –
15

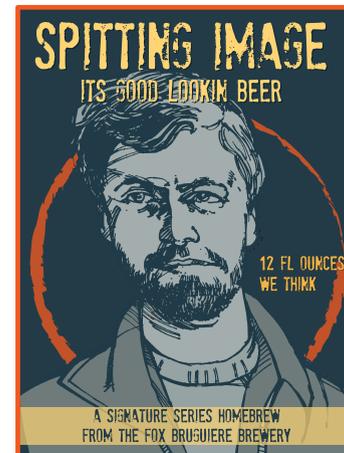
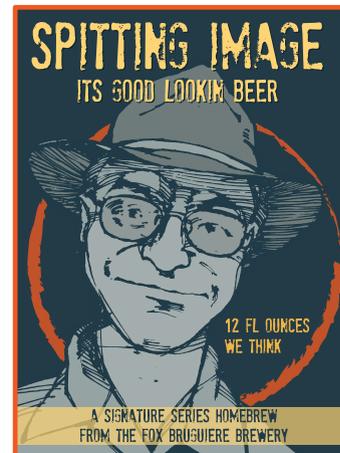
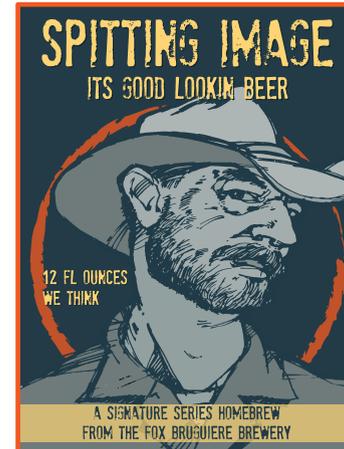
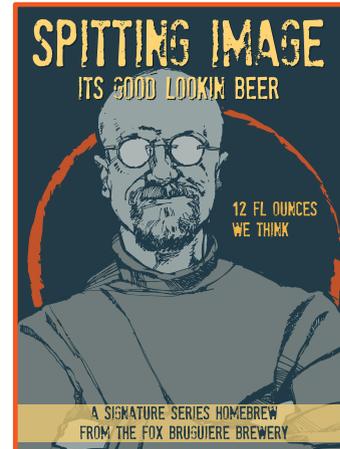
BEER LABEL

Create a logo and label for an imaginary beer. Appropriate, since most of our projects were initiated and judged while drinking beer.



Mike Powers –
Spitting Image Ale

Members of the family immortalized in a label designed for Anthony Fox's home brew.



Mark Quigg

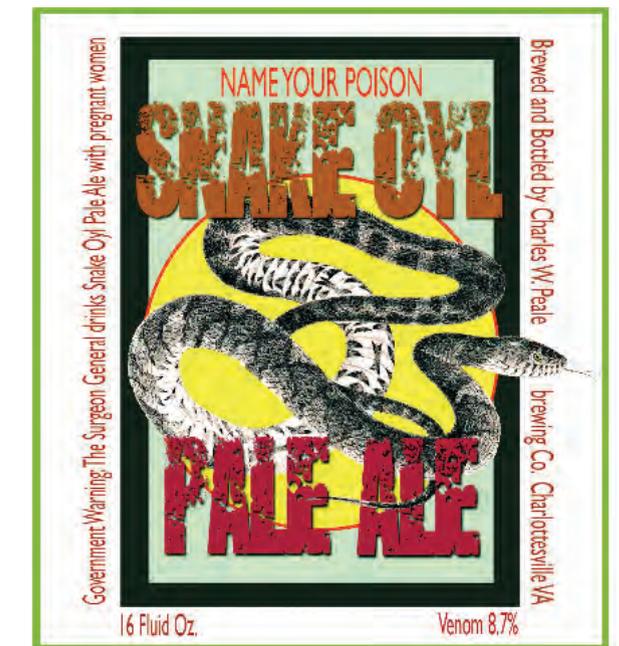
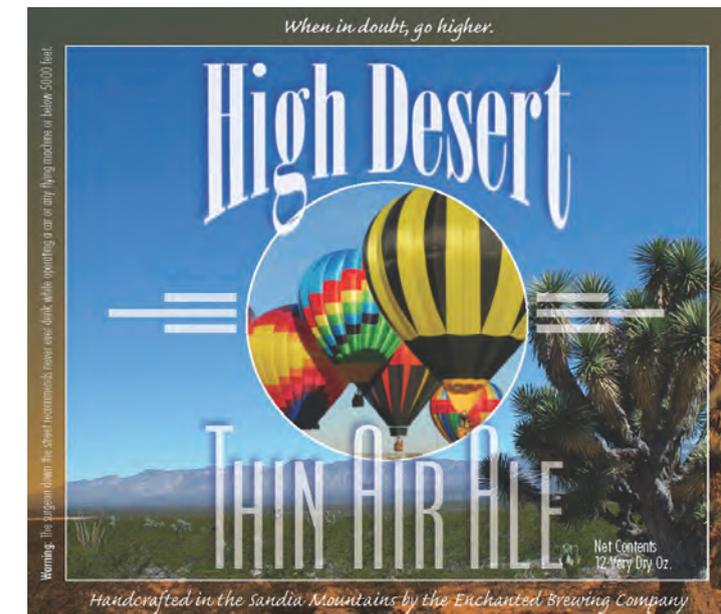
A recreation of the label of an actual homebrew: first place Albemarle County Fair 1992

Rick Bickhart (bottom left)

Inspired by Colorado's high plains

Charles Peale (bottom right)

Maybe one should not combine snakes and beer

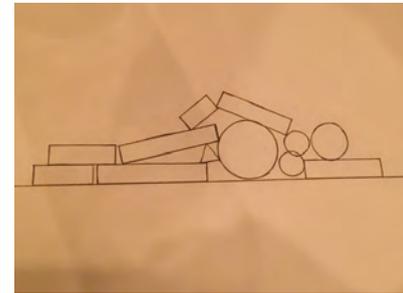
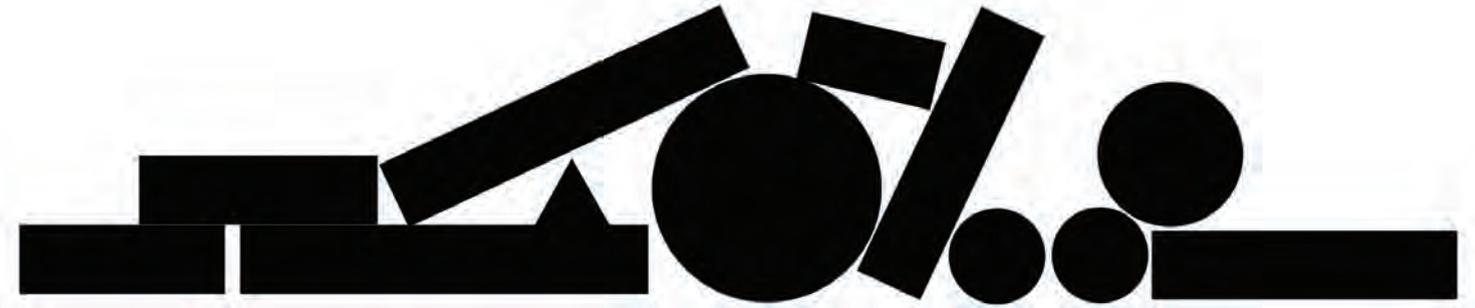
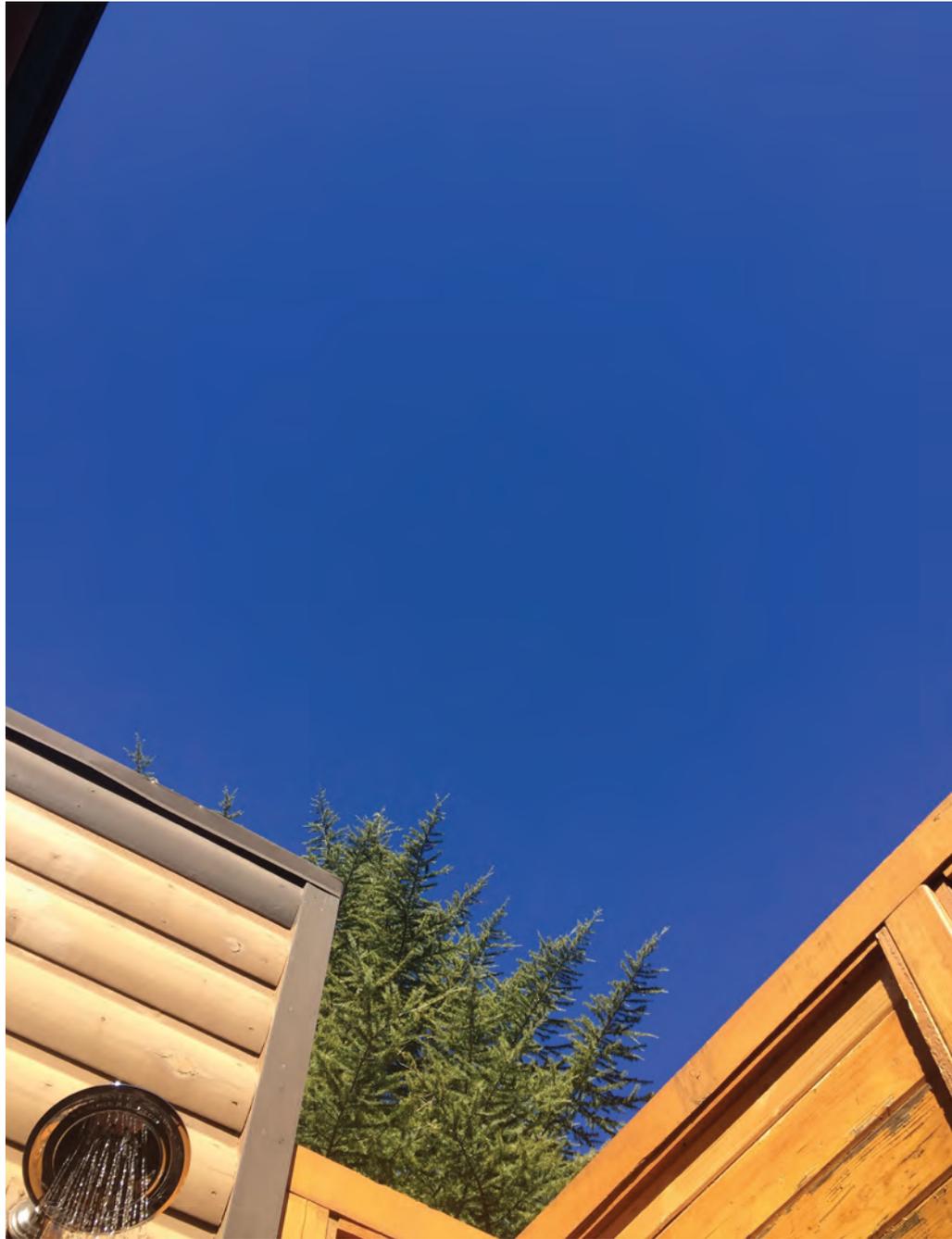


NUDE

Create a work based on the classic nude

Mark Quigg

The naked-from-behind-the-lens view from an outdoor shower in Sedona, AZ



Jeff Hill

She reclines on her left side, facing the viewer. I think this would make a wonderful sculpture.



Charles Peale – Artificial Sweetener



Mike Powers – I remember her before the war.

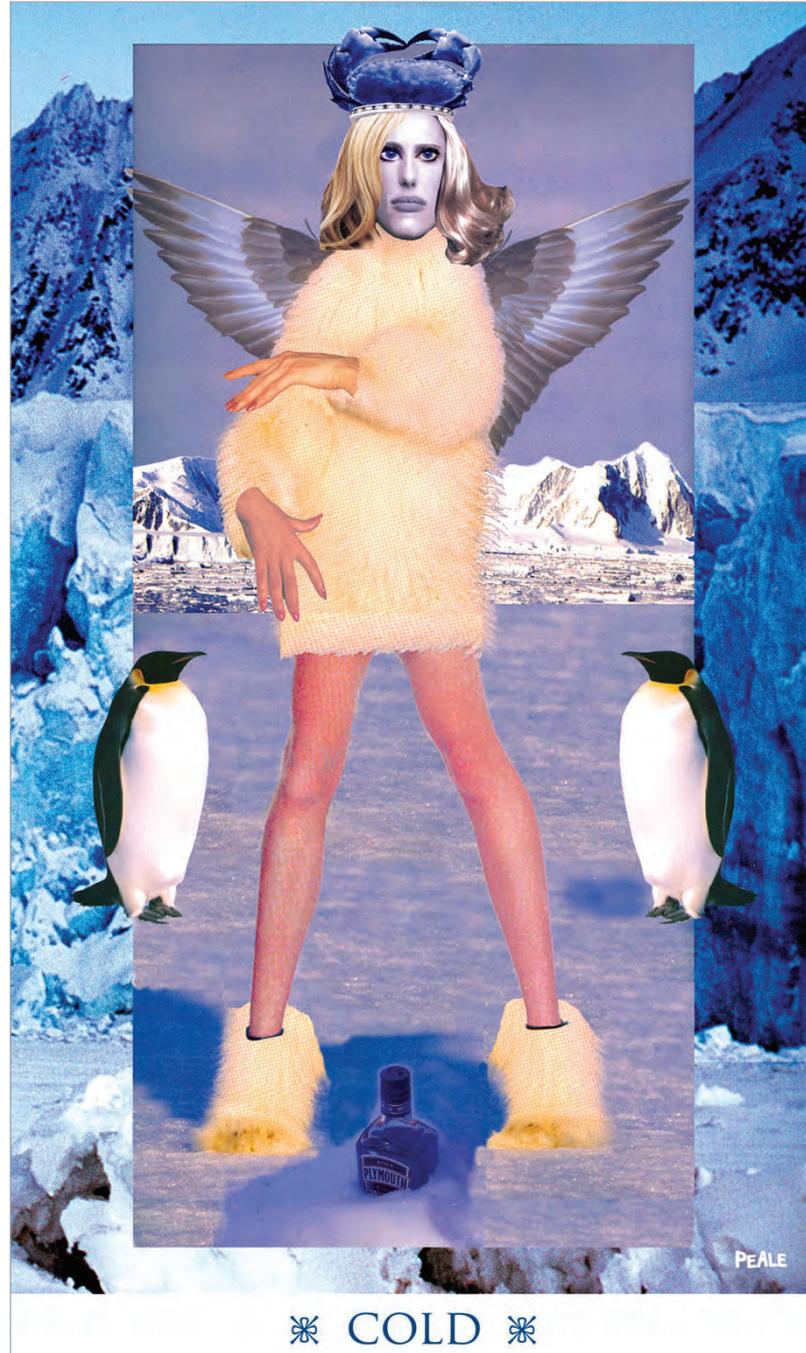
Made a sketch. Sent it to a couple in Belgium who make 1/35 scale figures. I agreed if they sculpted and cast it, they could put it in their catalog. The figure is part of a diorama I am working on.

COLD

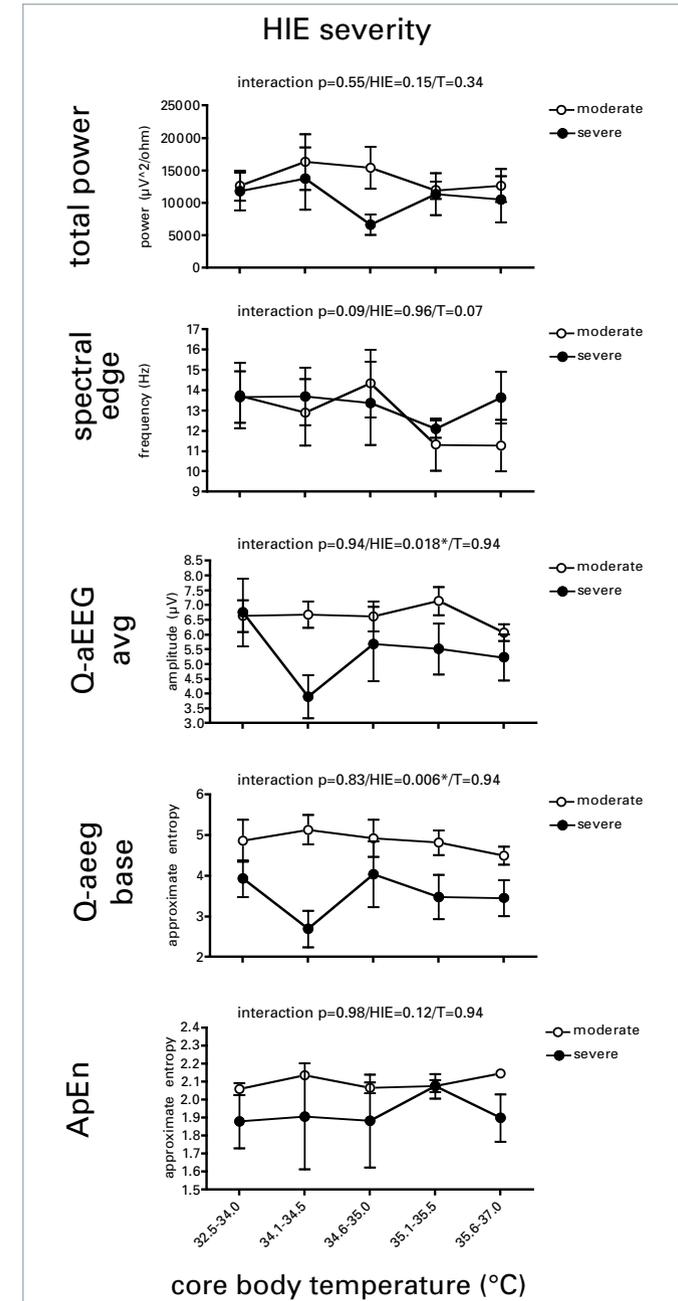
Create works based on the upcoming winter

Charles Peale

I have disliked this image from the moment I completed it.



❄ COLD ❄



Rick Bickhart (Above)

I woke to a foot of snow outside today!
It seemed like a perfect opportunity to complete my Drink and Draw project. After all, what's a meta for!

Mark Quigg – Cold Babies (left)

Graphs based on effects of body hypothermia on brain activity measured from infants with hypoxia-ischemic encephalopathy

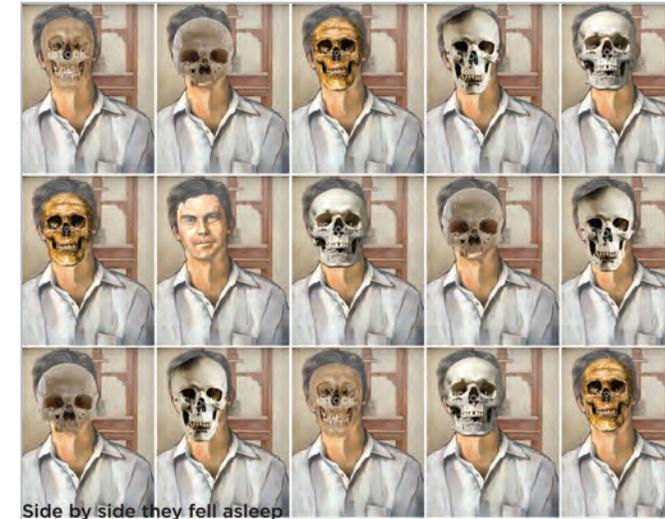
EXPROPRIATION

Inspired by David Price whose career is built on taking art by others and expropriating it for his own use.



Charles Peale

Andy Warhol was actually kissing John Lennon. The bee is a reference to Irvin Penn's stunning photograph "Bee-stung Lips". Alice Glass, Canadian singer-songwriter with Alfred Hitchcock. The 1968 execution of a hand-cuffed prisoner by Nguyen Ngoc Loan, Chief of Police of Saigon. One of Magritte's door paintings of Jeffery Pine by Ansel Adams. To Alice I apologize.



Side by side they fell asleep

Jeff Hill – Side by Side They Fell Asleep

I can't really explain much what I was thinking here. I used a photograph of someone else's art (Mike's painting of me), with a bunch of skulls I stole from online, and then I felt like it still needed something. What popped into my head was a line from Paul Simon's Rene and Georgette Magritte... so I stole that too.



Mark Quigg – Concrete Rothko

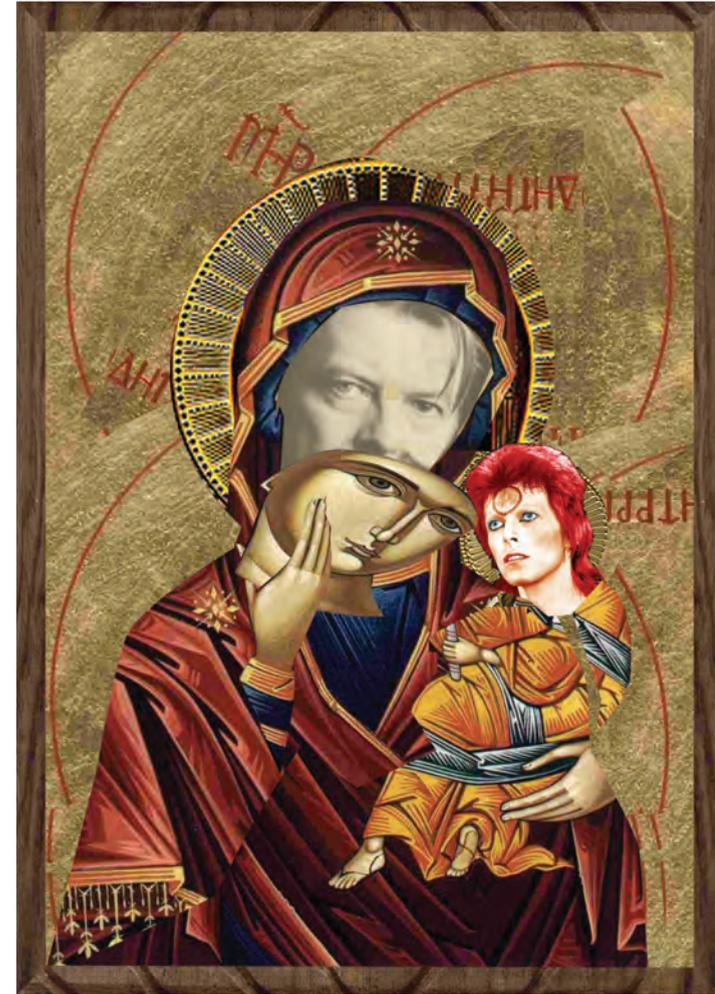
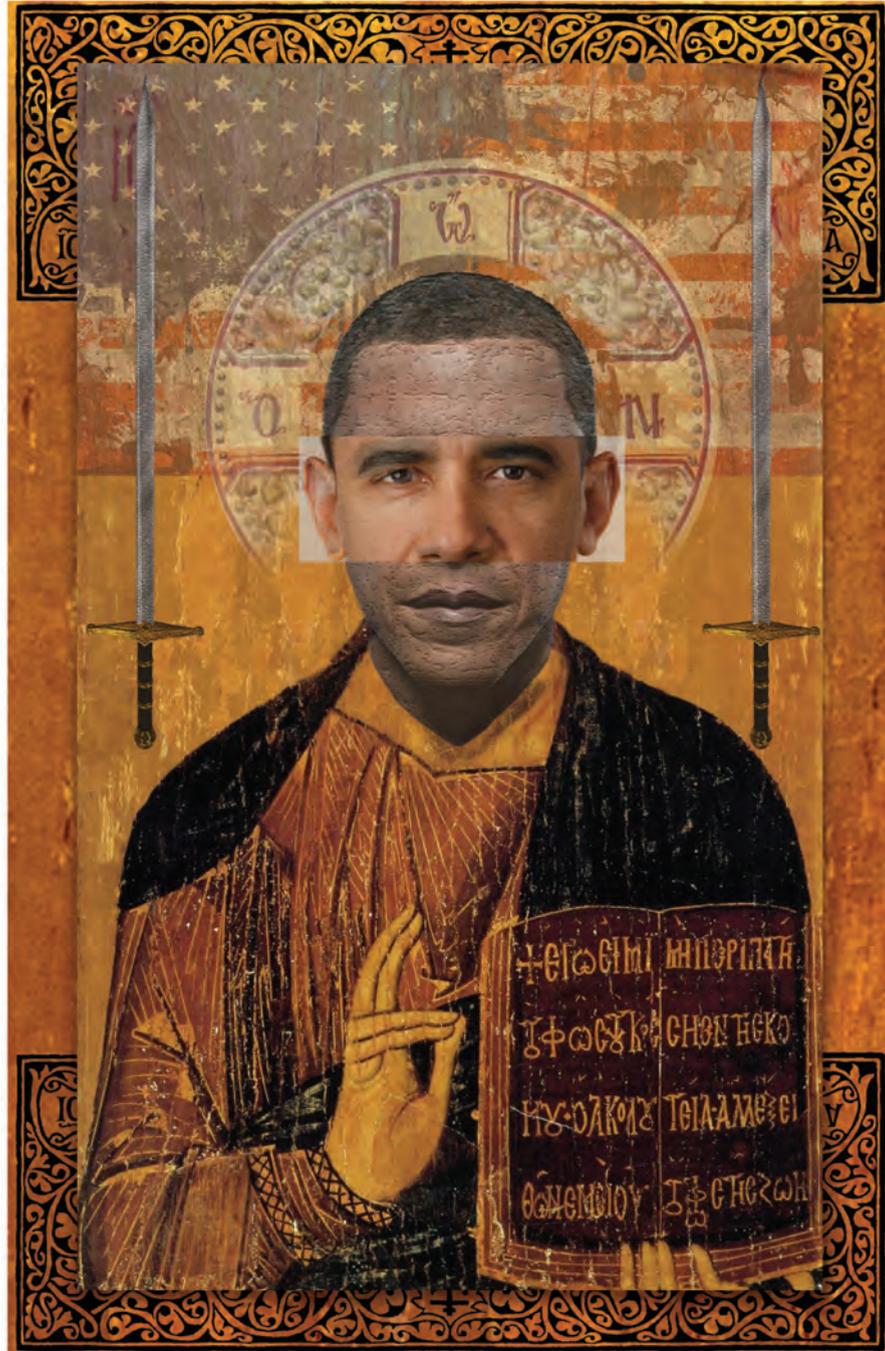
Painted-over graffiti on the 6th SE retaining wall, signed with a graffiti "Q".

Mike Powers – Hitler and Freud

Slide show depicting the socially unacceptable behavior of a Nazi soldier and the analysis of and reaction to that behavior.

Mike Powers – Obamacon

I wanted to create an “Obama Legacy” icon. I researched Greek Orthodox icons extensively until I found the right ones. I added Obama’s head, found in an oil portrait done in 2013 (I textured it in photoshop). I also found the photograph the painter worked from and stripped a portion of it into the work. It matched perfectly. The swords are from an old medieval painting in a church in France. The halo is from another icon of St. John. The top and bottom border patterns are from a book on Islamic world architecture. The tattered flag is from a white racist website’s homepage. We are who we are, and President Obama understood that.



Jeff Hill –



Mark Quigg – Bodhisattva Flintstone



Charles Peale – King Of The Cowboys



STUPIDITY

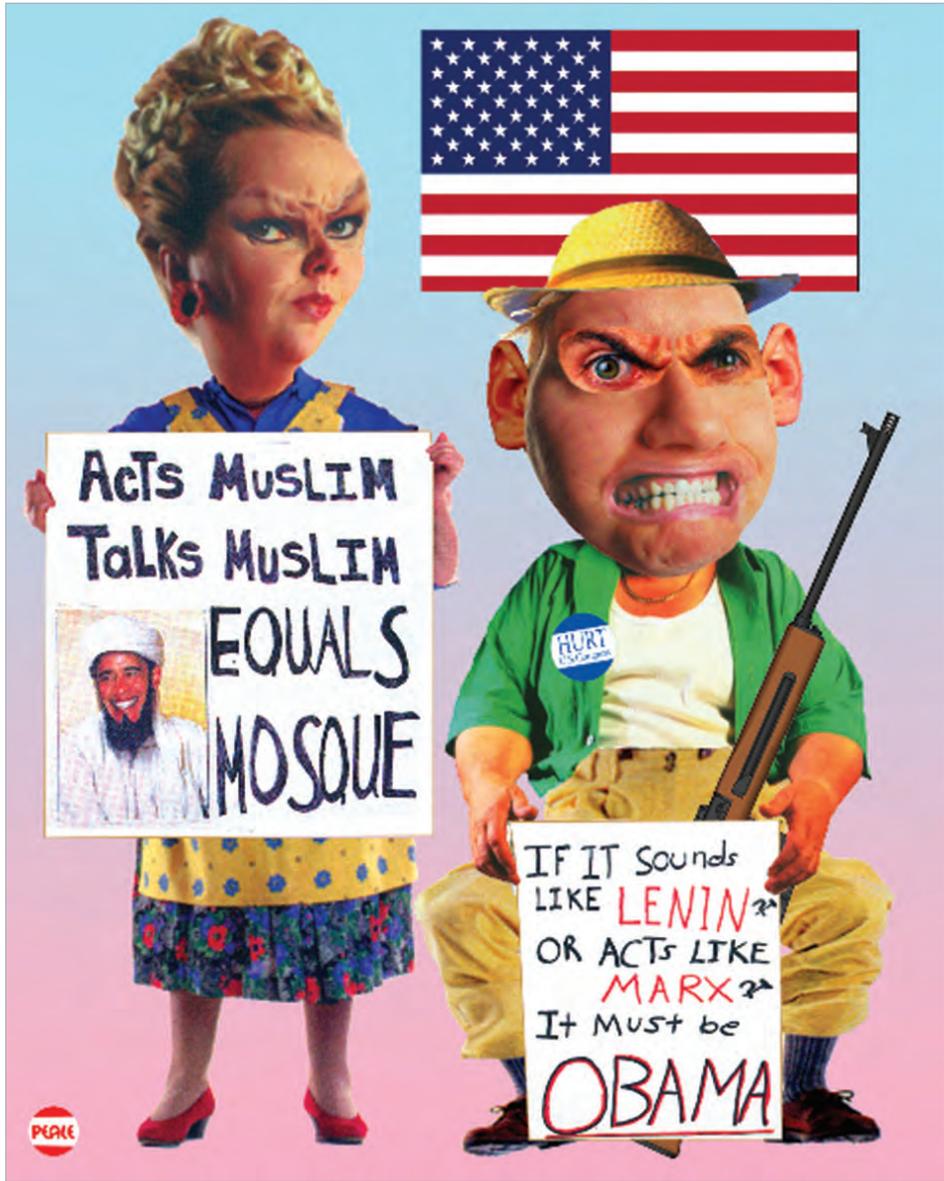
Create a work based on the theme Stupidity

STUPIDITY ITS EVERYWHERE



Jeff Hill (Above)
Well it is! I could see
this as a bumper sticker.

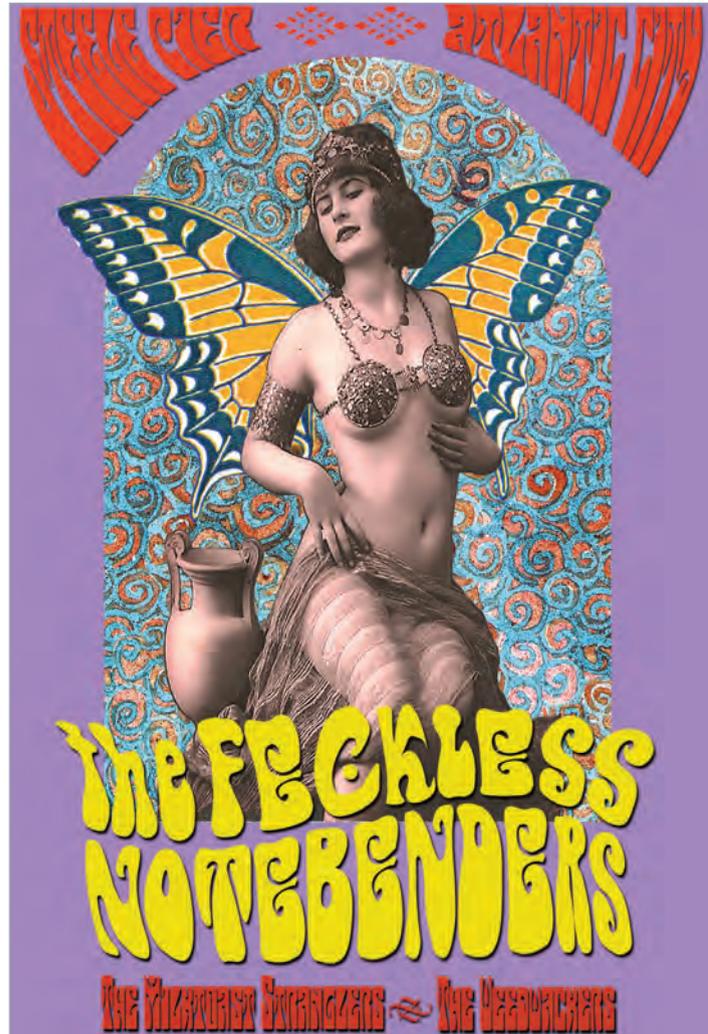
Mark Quigg (Top of page)
A panorama from the parking lot
of Walmart



Charles Peale

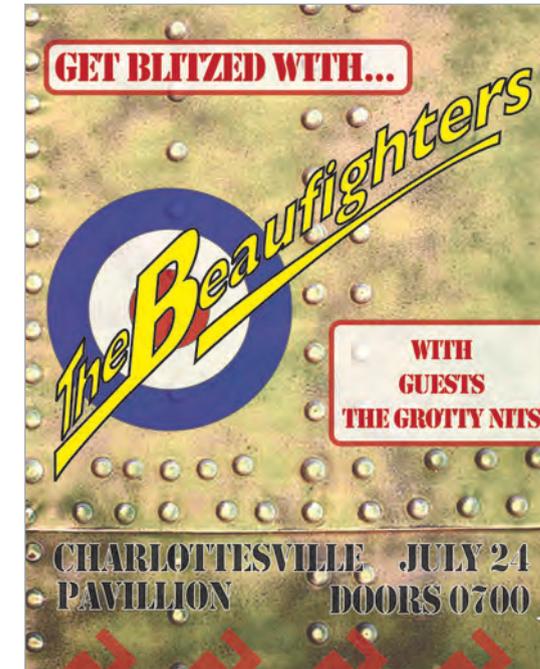
CONCERT POSTER

We try our hand at the hallowed art of the concert publicity poster for fictional bands.



Charles Peale (this page)

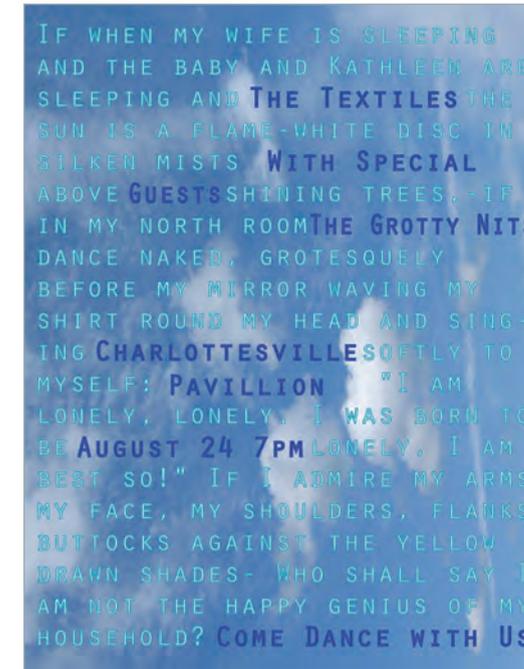
This project was so much fun for me that I made two. One West Coast and One East Coast.



Jeff Hill –

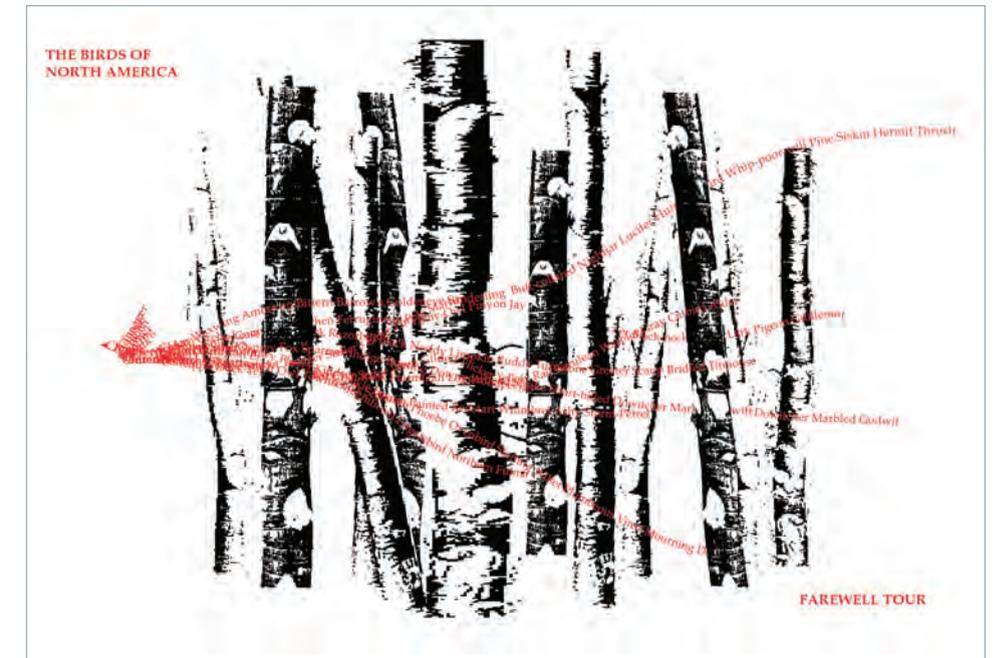
Birds of North America (right)

I love the names of birds. A simple list of them is poetry. I just wanted to string them all along, whistling through the trees. And then I called it a concert poster.



Mark Quigg

An imagined British Power Pop group (early 80s) and an American 21st century folky rock group (a la Decemberists).



CHRISTMAS CARD
Holiday Cheer



Mark Quigg
No one would pose for an elaborate collage of the family inserted into a screen capture of Scrooge, so the Scrabble set offered a Plan B.



Jeff Hill
Just something silly with pictures of Rebecca and the kids and me.



Charles Peale
Collage from old holiday Christmas cards.



Mike Powers –
Drink & Draw Boys
Take off on Pep Boys

SHORT TAKES

Not everyone completed every project. Some people produced more than one idea. Not all the projects were saved. Here are some parts and pieces.

BODY LANGUAGE



Charles Peale (Above)
Smile, please.

Mark Quigg (Below)
Headstones from Maple Cemetery,
Charlottesville



FALL



Jeff Hill –

Sketchbook pages (Top)

A sketchbook page of a few things I associate with autumn. Oyster roasts, falling leaves, gloves, a book of matches, flask, etc. *The Catcher in the Rye* I suppose because at the beginning Holden Caulfield is up on the hill watching a football game at Pencey Prep. Or maybe he's just supposed to be.



Mark Quigg –

Dogwood Leaves (Bottom)

Leaves taken from the four seasons,
photographed on a light table